UNT Percussion - Applied Lesson Syllabus
Drum Set - NonJazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can affect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

<table>
<thead>
<tr>
<th>Non-Jazz Majors (Includes Applied, Music Education, and Concentrations)</th>
<th>Jazz Studies Major</th>
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</thead>
<tbody>
<tr>
<td><strong>Snare</strong> Deficient, Level 1 &amp; 2</td>
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<tr>
<td><strong>Timpani</strong> Level 1 &amp; 2</td>
<td><strong>R. Development</strong> Level 1</td>
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<tr>
<td><strong>Mallets</strong> Deficient Level 1, Semesters 1 &amp; 2 Level 2, Semesters 1 &amp; 2</td>
<td><strong>Mallets</strong> Deficient Level 1, Semesters 1 &amp; 2 Level 2, Semesters 1 &amp; 2</td>
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<tr>
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<td>Level 3</td>
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<tr>
<td><strong>Drum Set</strong> Level 1, Level 2, Level 3</td>
<td><strong>Drum Set</strong> Deficient Level 1, Level 2, Semesters 1 &amp; 2 Level 3, Semesters 1 &amp; 2 Level 4, Semesters 1 &amp; 2</td>
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(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)
DRUM SET - NON JAZZ
LEVEL I

SOPH, MUSICAL TIME (Ex. 1-70)
HELBING, STUDIES IN SYNCOPATION (pg. 19/20)
RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)
PRATT, 14 MODERN CONTEST SOLOS (pg. 4-11)
SOPH, BASIC DUPLET (packet) {1-4, 5a-c, 6d-f)
DAVIS, MELODIC COMPING EXERCISES (Handout) {ex 1-4}

WEEK 1
Discuss basic drumset set up, hh/bd tech, hh
(w/ stick) & ride technique
Musical Time - Ex. 1-20
Modern Contest Solos, pg. 4/5 with bd/hh
half-time and double X)
Studies in Syncopation - pg. 19 (Bossa feet and rt
hand)

*JURY TRANSCRIPTION: DECIDE
TRANSCRIPTION BY WK 3 AND THE FIRST
DRAFT DUE BY WK. 5.*

WEEK 2
Musical Time - Ex. 21-30
Modern Contest Solos, pg. 4/5 with bd/hh
half-time and double X)
Studies in Syncopation - pg. 20 (Bossa feet and rt
hand)
Survival Guide, Track 109 (play pg. 20 from
Sync)

*COMPING TRANSCRIPTION DECISION DUE*

WEEK 3
Musical Time - Ex. 31-40
Modern Contest Solos, pg. 6/7 with bd/hh
half-time and double X)
Studies in Syncopation - pg. 20 (Bossa feet and rt
hand)
Survival Guide, Track 109 (play pg. 20 from
Sync)

WEEK 4
Musical Time - Ex. 41-50 (text p. 14)
Modern Contest Solos, pg. 10/11 with bd/hh
half-time and double X)
Melodic Comping, ex 3
(3 ways w/ride: Melody in left hnd, melody in
bd w/ rim shot on 4, alt bd & sn)

WEEK 7
Musical Time - Ex. 41-50 (text p. 14)
Modern Contest Solos, pg. 10/11 with bd/hh
half-time and double X)
Melodic Comping, ex 3
(3 ways w/ride: Melody in left hnd, melody in
bd w/ rim shot on 4, alt bd & sn)

WEEK 8
Musical Time - Ex. 51-60
Modern Contest Solos, pg. 10/11 with bd/hh
half-time and double X)
Melodic Comping, ex 4
(3 ways w/ride: Melody in left hnd, melody in
bd w/ rim shot on 4, alt bd & sn)
Basic Duplet, 1 & 2

*1ST REVISED DRAFT OF TRANSCRIPTION
DUE*

WEEK 9
Musical Time - Ex. 51-60
Basic Duplet 3 & 4
(Play along) I Was Doing Alright (play
Melodic Comp ex. 3 over track)

WEEK 10
Musical Time - Ex. 61-70 & pg. 56-58
Basic Duplet, 5 & 5a-c
(Play along) Freddie Freeloader (play
Melodic Comp Ex 1 & 2 over track)

*2ND REVISED DRAFT PLAYABLE AT SLOW
TEMPO*

WEEK 11
Musical Time - Ex. 61-70 & pg. 56-58
Basic Duplet, 6d-f
(Play along) The Days of Wine and Roses
(play Melodic Comp ex. 4)

WEEK 12
Apply Melodic Comp concept to all play
along tracks
Review

*TRANSCRIPTION PLAYABLE WITH
RECORDING*

WEEK 13
Review

TEMPOS
*Basic Duplet:  j = 40 to 90
*Studies in Sync:  j = 80 to 180
*Melodic Comping:  j = 60 to 120
Three videos made at different times
must be submitted showing you playing
along tracks from semester. TRACK
MUST BE AUDIBLE IN VIDEO.
DRUM SET - NON JAZZ
LEVEL II

MORGAN, JAZZ DRUMMER'S READING WORKBOOK (pg. 5-22)
RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 300/301, 305/306)
HELBING, STUDIES IN SYNCOPATION
GARIBALDI, FUTURE SOUNDS
DAVIS, TRIPLETS BETWEEN THE LIMBS (worksheet)

WEEK 1
Garibaldi p. 9
Morgan p. 5
Helbing p. 29 (funk hand ostinato, melody on bd)

**JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5.**

WEEK 2
Garibaldi p. 12-13
Morgan p. 6
Helbing p. 29 (funk hand ostinato, melody on bd)

WEEK 3
Garibaldi p. 10-11
Morgan p. 7-8
Helbing p. 30 (funk hand ostinato, melody on bd)

*SOLO TRANSCRIPTION DECISION DUE*

WEEK 4
Garibaldi p. 22 (rt hand 8th notes)
Morgan p. 9
Helbing p. 30 (funk hand ostinato, melody on bd)

WEEK 5
Garibaldi p. 22 (rt hand 16th notes)
Morgan p. 10
Helbing p. 20 (funk hand ostinato, melody on bd)

*1ST DRAFT OF TRANSCRIPTION DUE*

WEEK 6
Garibaldi p. 24, #1-8; pg 26
Morgan p. 11-12
Riley, Pg. 44, Ex 185, 186

WEEK 7
Morgan p. 13-14
Riley, Pg. 44, Ex 187, 188, 189
Davis, #1-4

WEEK 8
Morgan p. 15-16
Riley, Pg. 50, Ex 203 & 205
Davis, #5-8

*FIRST REVISED DRAFT OF TRANSCRIPTION DUE*

WEEK 9
Morgan p. 17-18
Riley, Pg. 72, ex 305/306
Davis, #9-12

WEEK 10
Morgan p. 19
Riley, Pg. 72, ex 305/306
Davis, #13-16

*SECOND REVISED DRAFT PLAYABLE AT SLOW TEMPO*

WEEK 11
Morgan p. 21-22
Riley, Pg. 72, ex 300/301
Davis, #17-20

WEEK 12
Riley, Pg. 72, ex 300/301
Davis, #21-24
Review

*TRANSCRIPTION PLAYABLE WITH RECORDING*

WEEK 13
Review

TEMPOS
*Garibaldi:  \( J = 65-75 \)
*Morgan:  \( J = 40 \) to 60

Three videos made at different times must be submitted showing you practicing with play along tracks from semester. Track must be audible in video.
**DRUM SET - NON JAZZ**
**LEVEL III**

**RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER** (ex 137, 61, 70, 131, 300, 301)
**SOPH, BIG BAND PRIMER** (pg. 29-31)
**DAVIS, VOCABULARY #1 (worksheet) {1-8}**

**STYLES PERFORMANCE**

**WEEK 1**
**Soph**-Samba p. 29, #'s 1-4 (lft hand melody w samba bd and ride)
**Riley**, Pg. 31, ex 137
**Davis**, Vocab Sheet 1, #1 & 2

**WEEK 2**
**Soph**-Samba p. 29, #'s 5-8 (lft hand melody w samba bd and ride)
**Davis**, Vocab Sheet 1, #1 & 2
(Play along) Someday My Prince Will Come

**WEEK 3**
**Soph**-Samba p. 30, #'s 9-12 (lft hand melody w samba bd and ride)
**Riley**, Pg. 17, ex 61 (trks 13-15)
**Davis**, Vocab Sheet 1, #3 & 4

**WEEK 4**
**Soph**-Samba p. 30, #'s 13-16 (lft hand melody w samba bd and ride)
**Davis**, Vocab Sheet 1, #3 & 4
(Play along) Backstage Sally

**WEEK 5**
**Soph**-Samba p. 31, #'s 17-20 (play as hits w samba bd)
**Riley**, Pg. 70, ex 297
**Davis**, Vocab Sheet 1, #5 & 6

**WEEK 6**
**Soph**-Samba p. 31, #'s 21-24 (play as hits w samba bd)
**Davis**, Vocab Sheet 1, #5 & 6
(Play along) Brasil

**WEEK 7**
**Riley**, Pg. 71, ex 300
**Riley**, Pg. 29, ex 131 (use vocabulary for trading)
**Davis**, Vocab Sheet 1, #7 & 8

**WEEK 8**
**Riley**, Pg. 71, ex 301
**Riley**, Pg. 29, ex 131 (use vocabulary for trading)
**Davis**, Vocab Sheet Street 1, #7 & 8

**WEEK 9**
(Play along) Yeah!
Review

**WEEK 10**
(Play along) Yeah!
Review

**WEEK 11**
Review
Rehearsal Comments with teacher

**WEEK 12**
Review
Rehearsal Comments with teacher

**WEEK 13**
Review

**Play Along Tracks**
Be able to play the hits of melody/arrangement that rhythm section plays.

**Styles Performance**
1. Must be attempted in this semester
2. Two Rehearsals must be VIDEO TAPED and presented to teacher **BEFORE WEEK 13**.