Rev. 8/1/21

UNT Percussion - Applied Lesson Syllabus
Drum Set - Non Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ♦ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ♦ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can affect the final grade.
- ♦ Lessons missed by the student will not be made up unless excused by the instructor.
- ♦ Lessons missed by the instructor will be made up at a time convenient for both.
- ♦ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ♦ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

Non-Jazz Majors (Includes Applied, Music Education, and Concentrations)		**Jazz Studies Major**	
Snare	Deficient, Level 1 & 2	**Snare**	Deficient, Level 1 & 2
Timpani	Level 1 & 2	**R. Development**	Level 1
Mallets	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1& 2 Level 3	**Mallets**	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
Drum Set	Level 1 Level 2 Level 3	**Drum Set**	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Rev. 8/1/21

DRUM SET - NON JAZZ
LEVEL I

SOPH *MUSICAL TIME (Ex. 1-70)*
HELBING *STUDIES IN SYNCOPATION (pg. 19/20)*
HELBING *INTRO TO GROOVES WORKSHEETS*
RILEY *SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)*
PRATT *14 MODERN CONTEST SOLOS (pg. 4-11)*
DAVIS *MELODIC COMPING EXERCISES (Handout) {ex 1-4}*
PLAY ALONGS *SUNNY SIDE OF THE STREET, FREDDIE FREELOADER, HOW HIGH THE MOON*

WEEK 1
Discuss basic drum set set up, hh/bd tech, hh (w/ stick) & ride technique
Musical Time - Ex. 1-20
Grooves Part 1-Grooves 1-6
Modern Contest Solos - pg. 4/5 with bd, hh & together
Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5.

WEEK 2
Musical Time - Ex. 21-30
Modern Contest Solos - pg. 4/5 with bd, hh & together
Grooves Part 1- Grooves 7-12
Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

WEEK 3 COMPING TRANSCRIPTION DECISION DUE
Musical Time - Ex. 21-30
Modern Contest Solos - pg. 6/7 with bd, hh & together
Grooves - Drum Fills w/all Part 1 Grooves
Studies in Syncopation - pg. 20 (Bossa feet and rt hand)
Survival Guide - Track 109 (play pg. 20 from Sync)

WEEK 4
Musical Time - Ex. 31-40
Studies in Syncopation - pg. 20 (Bossa feet and rt hand)
Grooves - Song Form 1 w/all Part 1 Grooves
Modern Contest Solos - pg. 6/7 with bd, hh & together
Survival Guide - Track 109 (play pg. 20 from Sync)

WEEK 5 *1ST DRAFT OF TRANSCRIPTION DUE*
Musical Time - Ex. 31-40
Modern Contest Solos - pg. 8/9 with bd, hh & together
Grooves Song Form 2 w/all Part 1 Grooves
Melodic Comping - ex 1 (2 ways w/ride: Melody in left hnd, melody in bd w/ side stick on 4)

WEEK 6
Musical Time - Ex. 41-50
Modern Contest Solos - pg. 8/9 with bd, hh & together
Grooves Song Form 1 w/all Part 1 Grooves
Melodic Comping - ex 2 (same as week 5)

WEEK 7
Musical Time - Ex. 41-50
Modern Contest Solos - pg. 10/11 bd, hh & together
Grooves song Form 3 w/all Part 1 Grooves
Melodic Comping - ex 3 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)
Musical Time - Ex. 51-60
Modern Contest Solos - pg. 10/11 bd, hh & together
Grooves - Review all
Melodic Comping - ex 4 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn

WEEK 9
Musical Time - Ex. 51-60
Grooves - Review All
(**Play along)** *On the Sunny Side of the Street* (play **Melodic Comp -** ex. **3** over track)

WEEK 10 2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO
Musical Time - Ex. 61-70
Grooves - Review All
(**Play along) -** *Freddie Freeloader* (play **Melodic Comp -** Ex **1 & 2** over track)

WEEK 11
Musical Time - Ex. 61-70
Grooves - Review All
(**Play along) -** *How High the Moon*
(play **Melodic Comp** ex. **4)**

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
Apply **Melodic Comp** concept to all play along tracks

WEEK 13
Review

TEMPOS
Studies in Sync: Quarter = 80 - 130bpm

Melodic Comping: Quarter = 60 - 120bpm

Rev. 8/1/21

DRUM SET - NON JAZZ
LEVEL II

SOPH *BIG BAND PRIMER*
HELBING *BIG BAND DRUMSET SIGHT READING ETUDES (ETUDES # 1, 2, 3, 10, 8)*
RILEY *SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 305/306, 308/312)*
HELBING *STUDIES IN SYNCOPATION (PG. 21, 22, 23, 29, 30, 31)*
GARIBALDI *FUTURE SOUNDS (PG. 9-13, 22, 24, 26)*
DAVIS *TRIPLETS BETWEEN THE LIMBS WORKSHEET (#1-24)*

WEEK 1 **JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK 5**
Garibaldi - p. 9
Soph - Intro to Big Band Drummer
Helbing - p. 21

WEEK 2
Garibaldi - p. 12-13
Helbing - p. 22
Helbing BB - Pg. 8 Listening ex. *Blue Birdland*

WEEK 3 ***SOLO TRANSCRIPTION DECISION DUE***
Garibaldi - p. 10-11
Helbing - p. 29 (funk hand ostinato, melody on bd)
Helbing BB - Etude #1

WEEK 4
Garibaldi - p. 22 (rt hand 8th notes and 16th notes)
Helbing - p. 30 (funk hand ostinato,
Helbing BB - Pg. 10 Listening ex. *Walkin About* melody on bd)

WEEK 5 ***1ST DRAFT OF TRANSCRIPTION DUE***
Garibaldi - p. 23
Helbing - p. 31 (funk hand ostinato, melody on bd)
Helbing BB - Etude #2

WEEK 6
Garibaldi - p. 24, #1-8; pg 26 (Permutation Study #5)
Riley - Pg. 44, Ex 185, 186
Helbing BB - Pg. 12 Listening ex. *All of Me*

WEEK 7
Riley - Pg. 44, Ex 187, 188, 189
Helbing BB - Pg. Etude #3
Davis - #1-4

WEEK 8 ***FIRST REVISED DRAFT OF TRANSCRIPTION DUE***
Riley - Pg. 50, Ex 203-205
Helbing BB - Pg. 30 Listening ex. *Waltz for Nicole*
Davis - #5-8

WEEK 9
Riley - Pg. 72, ex 305/306
Helbing BB - Etude #10
Davis - #9-12

WEEK 10 ***SECOND REVISED DRAFT PLAYABLE AT SLOW TEMPO***
Riley - Pg. 72, ex 305/306
Helbing BB - Pg. 22 Listening ex. *RU Chicken*
Davis - #13-16

WEEK 11
Riley - Pg. 72, ex 308/312
Helbing BB - Etude #8
Davis - #17-20

WEEK 12 **(TRANSCRIPTION PLAYABLE WITH RECORDING)**
Riley - Pg. 72, ex 308/312
Davis - #21-24
Review

WEEK 13
Review

TEMPOS
Garibaldi: As indicated
Davis: Quarter = 50-100 bpm
HH Sync: Quarter = 60-90 bpm

Rev. 8/1/21

DRUM SET - NON JAZZ
LEVEL III

RILEY *SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex 137, 61, 70, 131, 300, 301)*
SOPH *BIG BAND PRIMER (pg. 29-31)*
DAVIS *VOCABULARY 1 (#1-8)*
PLAY ALONG TRACKS *Someday My Prince Will Come, Moanin', Flor de Lis, Yeah!*
STYLES PERFORMANCE

WEEK 1
Soph - Samba p. 29, #'s 1-4 (lft hand melody w/ samba bd and ride)
Riley - Pg. 31, ex 137
Davis - Vocab 1, #1 & 2

WEEK 2
Soph - Samba p. 29, #'s 5-8 (lft hand melody w samba bd and ride)
Davis - Vocab1, #1 & 2
Play along - Someday My Prince Will Come

WEEK 3
Soph - Samba p. 30, #'s 9-12 (lft hand melody w samba bd and ride)
Riley - Pg. 17, ex 61 (trks 13-15)
Davis - Vocab1, #3 & 4

WEEK 4
Soph - Samba p. 30, #'s 13-16 (lft hand melody w samba bd and ride)
Davis - Vocab1, #3 & 4
Play along - Moanin'

WEEK 5
Soph - Samba p. 31, #'s 17-20 (play as hits w samba bd)
Riley - Pg. 70, ex 297
Davis - Vocab1, #5 & 6

WEEK 6
Soph - Samba p. 31, #'s 21-24 (play as hits w samba bd)
Davis - Vocab1, #5 & 6
Play along - Flor de Lis

WEEK 7
Riley - Pg. 71, ex 300
Riley - Pg. 29, ex 131 (use vocabulary for trading)
Davis - Vocab1, #7 & 8

WEEK 8
Riley - Pg. 71, ex 301
Riley - Pg. 29, ex 131 (use vocabulary for trading)
Davis - Vocab1, #7 & 8

WEEK 9
Play along - Yeah!
Review

WEEK 10
Play along Yeah!
Review

WEEK 11
Review
Rehearsal Comments with teacher

WEEK 12
Review
Rehearsal Comments with teacher

WEEK 13
Review

SOPH Tempos: Half=70-90bpm
DAVIS Tempos: Quarter = 140bpm-160bpm

Play Along Tracks
Be able to play the hits of melody/arrangement that rhythm section plays.

Styles Performance
1. Must be attempted in this semester
2. One rehearsal must be VIDEOTAPED and presented to teacher **BEFORE WEEK 13** or risk not being allowed to perform styles performance exam which will effect lesson your grade.