UNT Percussion - Applied Lesson Syllabus
Drum Set - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can effect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

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(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)
**JAZZ DRUM SET BARRIERS**

**SOPH, MUSICAL TIME** (ex. 1-70)

**SOPH, ESSENTIAL TECHNIQUES** (Ex. 15-18)

**REED, SYNCOPATION** (Pg. 10 & 38)

**MORGAN, THE JAZZ DRUMMER'S READING WORKBOOK** (Pg. 7-22, 29-32)

**LEVEL DEFICIENT**

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**WEEK 1** (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5)

**Soph** - Ex. 1-10

**Soph** - Ex. 27-28

**Reed** - Pg. 10: Shuffle bd, Shuffle lft hnd, 2nd & 3rd trpls in lft hand

**Morgan** - Pg. 7-8

**Play Along**

Freddie Freeloader

**Note:** Must Make 3 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

**WEEK 2**

**Soph** - Ex. 11-20

**Soph** - Ex. 23-26

**Reed** - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand

**Morgan** - Pg. 9-10

**Play Along**

Freddie Freeloader

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**WEEK 3** (COMPING TRANSCRIPTION DECISION DUE)

**Soph** - Ex. 21-30

**Soph** - Ex. 21, 22

**Reed** - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand

**Morgan** - Pg. 11-12

**Play Along**

In the Mood

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**WEEK 4 (VIDEO 1 DUE)**

**Soph** - Ex. 21-30

**Soph** - Ex. 18-20

**Reed** - Pg. 38 (Ex 1): 3 ways (sn, bd, sn/bd) unision, 50bpm-100bpm

**Morgan** - Pg. 13-14

**Play Along**

In the Mood

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**WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)**

**Soph** - Ex. 31-40

**Soph** - Ex. 15-17

**Reed** - Pg. 38(Ex 1): 3 ways (sn, bd, sn/bd) unision, 50bpm-100bpm

**Morgan** - Pg. 15-16

**Play Along**

Jumping at the Woodside

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**WEEK 6**

**Soph** - Ex. 31-40

**Reed** - Pg. 38 (Ex 1): alternating sn/bd, bd/sn, 50bpm-85bpm

**Morgan** - Pg. 17, 18, 19

**Play Along**

Jumping at the Woodside

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**WEEK 7**

**Soph** - Ex. 41-50

**Reed, Pg. 38(Ex 1): alternating sn/bd, bd/sn, 85bpm-120bpm, samba BD**

**Morgan - Pg. 21-22**

**Play Along**

Walkin'

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**WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)**

(VIDEO 2 DUE)

**Soph - Ex. 41-50**

**Reed - Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)**

**Morgan - Pg. 29-30**

**Play Along**

Walkin'

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**WEEK 9**

**Soph - Ex. 51-60**

**Reed, Pg. 38 (Ex 1): w/ Samba**

**Morgan - Pg. 31-32**

**Play Along**

Autumn Leaves

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**WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)**

**Soph - Ex. 51-60**

**Reed, Pg. 38 (Ex 1): w/ Samba BD & Songo BD**

**Play Along**

Autumn Leaves

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**WEEK 11**

**Soph - Ex. 61-70**

**Reed - Pg. 38 (Ex 1): w/ Songo BD, orchestrate around drums in the style**

**Play Along**

This I Dig of You

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**WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)**

(VIDEO 3 DUE)

**Soph - Ex. 61-70**

Review

**Play Along**

This I Dig of You

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**WEEK 13**

**REVIEW**

**Tempos**

Fundamentals: as indicated in text Essential Techniques: q = 40 to q = 120

Basic Duplet: q = 50 to q = 90

**Note:** All Musical Time exercises should be played with samba and songo bass drum patterns.
JAZZ DRUM SET BARRIERS

HELBWING, BIG BAND SIGHT READING (Etudes 1, 12, 16, 17, 20, 21)
REED, SYNCOPATION (PG. 10, 11, 12, 13, 16, 17, 38)
CHAPIN, ADVANCED TECHNIQUES (PG. 4-8, 9, 10, 11-17, 21-24)
DAVIS, SINGLE STROKE PYRAMID (HANDOUT) (FEET PATTERNS 1-8)

DAVIS, VOCABULARY #1 (HANDOUT) {1-8}
LEVEL 1

WEEK 1 (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5)

DAVIS, Single Stroke Pyramid w/ feet patterns 1 & 2, 80bpm
HELBEING Big Band Etude 1
REED, Pg. 10/11: Shuffle bd, Shuttle lt hnd, 2nd & 3rd trpls in lt hnd
CHAPIN, Pg. 4-8

PLAY ALONG (ride beat)
Kenny Clarke - Walkin', Bag's Groove

Note: Must Make 3 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Kenny 'Klook' Clarke Ride Cymbal Beat: 50-60bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 1 & 2, 90bpm
REED, Pg. 10/11: Shuttle bd, Shuttle lt hnd, trpls in lt hnd
HELBEING Big Band Etude 1
CHAPIN, Pg. 9,10

PLAY ALONG (ride beat)
AJ Harewood - I Was Doin' Alright
Jake Hanna - A Taste of Honey

WEEK 3 (COMPIRING TRANSCRIPTION DECISION DUE)

Kenny 'Klook' Clarke Ride Cymbal Beat: 60-70bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 1 & 2, 100bpm
REED, Pg. 12/13: Play true 16ths in snare and ride @q=60bpm
HELBEING Big Band Etude 1
CHAPIN, Pg. 11-17

PLAY ALONG (swing feel)
Chick Webb - Go Harlem
Papa Jo Jones - Jumping at the Woodside
Same Woodyard - Nutcracker Suite
Maurice Purtill - In the Mood

WEEK 4 (VIDEO 1 DUE)

Kenny 'Klook' Clarke Ride Cymbal Beat: 70-80bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 3&4
REED, Pg. 12/13: Play true 16ths in snare and ride @q=60bpm
CHAPIN, Pg. 11-17

PLAY ALONG (swing feel)
Maurice Purtill - In the Mood
Sonny Payne - April in Paris

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Kenny 'Klook' Clarke Ride Cymbal Beat: 80-90bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 7,8,9
DAVIS, Vocab #1
REED, Pg. 16/17: Shuffle bd, Shuttle lt hnd, trpls in lt hnd
HELBEING, Big Band Etude 2
CHAPIN, Pg. 21-24

PLAY ALONG (swing feel)
Chick Webb - Go Harlem
Papa Jo Jones - Jumping at the Woodside
Maurice Purtill - In the Mood
Sonny Payne - April in Paris

WEEK 6

Ride Cymbal Beat: 90-100bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 7,8,9
DAVIS, Vocab #1 MEMORIZED
REED, Pg. 38 (Ex 1): 3 ways (sn, bd, sn/bd) unision, swing, 50bpm-100bpm
CHAPIN, Pg. 21-24

PLAY ALONG (shuffle)
Mel Lewis - Don't Get Sassy
Art Blakey - Moanin', Blues March, Things Are Getting

WEEK 7

Ride Cymbal Beat: 100-120bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 5,6
DAVIS, Vocab #1 MEMORIZED
REED, Pg. 38: alternating sn/bd, bd/sn, swing, 50bpm-85bpm
CHAPIN, Pg. 21-24
HELBEING, Big Band Etude 20

PLAY ALONG (samba)
Dom Um Ramo - Minha Saudades
Paulo Braga - Vou Deitar E Rolar
Mickey Roker - Sandalia Delta

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE) (VIDEO 2 DUE)

Ride Cymbal Beat: 120-140bpm
DAVIS, Single Stroke Pyramid w/ feet patterns 5,6
DAVIS, Vocab #1 MEMORIZED
REED, Pg. 38: alternating sn/bd, bd/sn, swing & samba BD
HELBEING, Big Band Etude 21

PLAY ALONG (Samba)
Dom Um Ramo - Minha Saudades
Paulo Braga - Vou Deitar E Rolar
Mickey Roker - Sandalia Delta

WEEK 9

DAVIS, Single Stroke Pyramid w/ feet patterns 5,6
REED, Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)
HELBEING, Big Band Etude 12
REPERTOIRE, How High the Moon (Sing IN TUNE and play on drums)

PLAY ALONG (Afro-Cuban)
Paulo Braga - Triste
Ed Thigpen - Quiet Nights, Quiet Stars
Edison Machado - Desflinado, Aguas De Marco

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)

DAVIS, Single Stroke Pyramid w/ feet patterns 5,6
REPERTOIRE, How High the Moon, Four (Sing IN TUNE, play around drums)
REED, Pg. 38 (Ex 1): w/ Samba BD & Songo BD
HELBEING, Big Band Etude 16

PLAY ALONG (Afro-Cuban)
Tito Puente - Mambo Inn
Unknown w/Machito Afro-Cuba Orch – Tanga

WEEK 11

REED, Pg. 38(Ex 1): w/ Songo BD
HELBEING, Big Band Etude 17
REPERTOIRE, Four

PLAY ALONG (2 feel)
Jimmy Cobb - Fran Dance
Ed Thigpen - I've Never Been In Love Before
Vernell Fournier - But Not For Me

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING) (VIDEO 3 DUE)

REED, Pg. 38(Ex 1): w/ Songo BD, orchestrate around drums in the style
REVIEW for Jury and Barrier exam

WEEK 13

REVIEW for Jury and Barrier exam
JAZZ DRUM SET BARRIERS
SOPH, BIG BAND PRIMER (Pg. 29-34)
WILCOXON, MODERN SWING SOLOS (Pg. 14)
HELBING, STUDIES IN SYNCOPATION (Pg. 19&20)
HELBING, BIG BAND SIGHT READING (Etudes 2, 6, 7, 10, 22)
DAVIS, SINGLE STROKE PYRAMID (HANDOUT) (Feet patterns 10&11)
DAVIS, VOCABULARY #2 (HANDOUT) (1-8)

LEVEL 2, SEMESTER I

WEEK 1
JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3
AND THE FIRST DRAFT DUE BY WK. 5
Davis, Single Stroke Pyramid w/ feet patterns 10
Helbing, Big Band Etude 6
Helbing, Syncopation Pg. 19 2nd line snare groove:
1. Open/close HH
2. Off beats in right hand on bell
3. Open/close hh, 8th notes on bell
Soph, Big Band Primer Pg. 29 Samba
Play Along (New Orleans/Second-Line)
New Orleans Shout
When the Saints Go marching In
Bourbon Street Parade

Note: Must Make 3 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2
Davis, Single Stroke Pyramid w/ feet patterns 10
Helbing, Big Band Etude 7
Helbing, Syncopation Pg. 20 with 2nd line groove variations
Soph, Big Band Primer Pg. 30 Samba
Play Along (New Orleans/Second-Line)
New Orleans Shout
When the Saints Go marching In
Bourbon Street Parade

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)
Davis, Single Stroke Pyramid w/ feet patterns 11
Helbing, Syncopation Pg. 20 with 2nd line groove variations
Soph, Primer P.g. 31 Songo
Repertoire, Autumn Leaves *see repertoire instructions
Play Along (2nd line influenced grooves)
Poinciana
Sister Cheryl

WEEK 4 (VIDEO 1 DUE)
Davis, Single Stroke Pyramid w/ feet patterns 11
Soph, Big Band Primer Pg. 32 Songo
Repertoire, Autumn Leaves
Play Along (2nd line influenced grooves, 3/4)
Wayne’s Thang
Second Opinion
She’s So Lucky
Dance Cadaverous

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)
Wilcoxon, Pg. 14 w/ feet patterns 1&2
Davis, Vocab 2
Helbing, Big Band Etude 10
Soph, Big Band Primer Pg. 31 Mambo
Repertoire, Like Someone In Love
Play Along (3/4)
Wildflower
Neo

WEEK 6
Wilcoxon, Pg. 14 w/ feet patterns 1&2
Davis, Vocab 2
Helbing, Big Band Etude 2
Soph, Big Band Primer Pg. 32 Mambo
Repertoire, Anthropology
Play Along (3/4)
Someday My Prince Will Come
Valse Hot
My Favorite Things

WEEK 7
Wilcoxon, Pg. 14 w/ feet pattern 3
Davis, Vocab 2
Chapin, Pg. 25-26 (1-6)
Soph, Big Band Primer Pg. 33 Swing (quarter note = 85)
Repertoire, Epithrophy
Play Along (Afro-Cuban 6/8)
Afro Blue
Seven Stars

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)
(VIDEO 2 DUE)
Wilcoxon, Pg. 14 w/ feet pattern 3
Davis, Vocab 2
Chapin, Pg. 27-28 (7-12)
Soph, Big Band Primer Pg. 34
Repertoire, Groovin’ High
Play Along (Afro-Cuban funk)
Wildlife

WEEK 9
Wilcoxon, Pg. 14 w/ feet pattern 4
Helbing, Big Band Etude 22
Chapin, Pg. 28 (1-8)
Repertoire, How High the Moon
Play Along (Cha-cha-cha)
Oye Como Va

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)
Wilcoxon, Pg. 14 w/ feet pattern 4
Chapin, Pg. 29 (1D)
Repertoire, Ornithology

WEEK 11
Davis, Single Stroke Pyramid w/ feet patterns 10&11
REVIEW for Jury and Barrier Exam

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
(VIDEO 3 DUE)
*REVIEW for Jury and Barrier Exam

WEEK 13
*REVIEW for Jury and Barrier exam

*Repertoire Instructions:
- Melody on snare w/ time in feet
- Melody around kit w/ time in feet
- Comp through melody as though playing with group
- Comp over form as though backing a solo
- Solo over form using bebop vocab
- Solo over form using melodic motifs and ideas
- Solo over form using ideas from transcription
JAZZ DRUM SET BARRIERS
HELBING, STUDIES IN SYNCOPATION (Pg. 22-33)
DRAKE, OUT ON ALL LIMBS VOL. 1 & 2 (Pg. 14, #4 w Pg. 10 A-H, Pg. 19, #7 w Pg. 10 A-H, Pg. 27, #8 w Pg. 10 A-H, Pg. 39 #10 w Pg. 10 A-H, Pg. 45, #12 w Pg. 10 A-H)
WILCOXON, MODERN RUDIMENTAL SWING SOLOS (Pg. 14)
DAVIS, TRIPLETS BETWEEN THE LIMBS (HANDOUT) (1-34)
LEVEL 2, SEMESTER II

WEEK 1
(JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5.)
 Wilcoxon, Pg 14, w/ feet pattern 5
 Helbing, Pg. 22 & 23 (pg. 16 rt & lft hnd instructions)
 Repertoire, Cheryl *use repertoire instructions from Level 2)

Play Along (boogaloo)
The Sidewinder

Note: Must Make 4 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2
 Wilcoxon, Pg 14, w/ feet pattern 5
 Helbing, Pg. 24 & 25 (pg. 16 rt & lft hnd instructions)
 Repertoire, Cheryl

Play Along (boogaloo)
Una Mas

WEEK 3 (TRANSCRIPTION DECISION DUE)
 Wilcoxon, Pg 14, w/ feet patterns 5
 Helbing, Pg. 26 & 27 w/ feet pattern 3 (pg. 16 #1,5,6 & unison hands)
 Repertoire, Dexterity

Play Along (“latin” to swing)
I’ll Remember April

WEEK 4 (VIDEO 1 DUE)
 Wilcoxon, Pg 14, w/ feet pattern 6
 Helbing, Pg. 28 & 29 w feet pattern 4 (pg. 16 #1,5,6,7 & unison hands)
 Davis, Triplets Between the Limbs (50-60bpm)
 Repertoire, Dexterity

Play Along (“latin” to swing)
Caravan

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)
 Wilcoxon Pg 14, w/ feet pattern 6
 Helbing, Pg. 30 & 31 w feet pattern 4 (pg. 16 #1,5,6,7 & unison hands)
 Davis, Triplets (60-70bpm) w/ elvin-esque accents and dbls
 Repertoire, Just Friends

Play Along (straight 8th groove)
Speak Like a Child

WEEK 6
 Wilcoxon Pg 14, w/ feet pattern 6
 Helbing, Pg. 32 & 33 w feet pattern 4 (pg. 16 #1,5,6,7 & unison hands)
 Davis, Triplets (70-80bpm) w/ elvin-esque accents and dbls
 Repertoire, Yardbird Suite

Play Along (straight 8th groove)
Sky Dive

WEEK 7
 Wicoxon Pg 14, w/ feet pattern 10
 Drake Triplets & Duplets, Pg. 14, #4 w Pg. 10 A-H (Always add musical embellishments: accents, dynamic and doubles)
 Davis, Triplets (80-100bpm) w/ elvin-esque accents and dbls
 Repertoire, Equinox

Play Along (conga beat)
Driftin'

WEEK 8 (1ST TRANSCRIPTION REVISION DUE)
(VIDEO 2 DUE)
 Wicoxon Pg 14, w/ feet pattern 10
 Drake Triplets & Duplets, Pg. 19, #7 w Pg. 10 A-H
 Davis, Triplets (50-75bpm) *Sub HH for BD
 Repertoire, Equinox

Play Along (Elvin triplets)
Equinox

WEEK 9
 Wicoxon Pg 14, w/ feet pattern 10
 Drake Triplets & Duplets, Pg. 27, #8 w Pg. 10 A-H
 Davis, Triplets (75-100bpm) *Sub HH for BD
 Repertoire, Recorda Me

Play Along (straight/hybrid “latin”, vamp soloing)
Recorda Me

WEEK 10 (2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)
 Wicoxon Pg 14, w/ feet pattern 11
 Drake Triplets & Duplets, Pg. 39 #10 w Pg. 10 A-H
 Repertoire, Recorda Me

Play Along (straight/hybrid “latin”)
Invitation

WEEK 11
 Wicoxon Pg 14, w/ feet pattern 11
 Drake Triplets & Duplets, Pg. 45, #12 w Pg. 10 A-H
 Repertoire, Invitation

Play Along (straight/hybrid “latin”) Minor Blues

WEEK 12 (TRANSCRIPTION MEMORIZED AND PLAYABLE WITH RECORDING)
(VIDEO 3 DUE)
 Wicoxon Pg 14, w/ feet pattern 11
 Drake Triplets & Duplets, Pg. 45, #12 w Pg. 10 A-H
 Repertoire, Yardbird Suite

Play Along (straight/hybrid “latin” groove)

WEEK 13
-REVIEW for Jury and Barrier exam

WEEK 14
-REVIEW for Jury and Barrier exam
WEEK 1 -
Brazilian Rhythm Fundamentals
Aponte – Brazilian Rhythmic and Feel Fundamentals
Netto - p. 55
Castro- p.13-16
Tune - “Sambadouro” (LRB p.445)

**JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5**

WEEK 2 - Samba Styles
Aponte – Samba Drum set Orchestration Options
Netto - p.54-55
Castro - p. 40-42
Tune of choice - “Aquarela Do Brazil” (LRB p.49) “Só Danço Samba” (LRB p.471)

WEEK 3 - Samba Styles
Aponte – Samba Drum set Orchestration Options
Netto - p.51-53
Castro - p. 40-42
Tune of choice - Same as W.1-2

**TRANSCRIPTION DECISION DUE**

WEEK 4 - Samba Styles continues (Bossa Nova)
Aponte - Bossa Nova Drum set Orchestration Options
Netto - p.44-47
Castro- p.55-59/ p. 63-65

WEEK 5 - Samba Styles continues Bossa Nova (Intro to Brushes Applications) **1ST TRANSCRIPTION DRAFT DUE**
Aponte – Bossa Nova Brushes Applications
Netto - p.48
Tune of choice – Same as W.5

WEEK 6 - Samba Styles continues (Samba Odds 3,5,7)
Aponte - Samba Drum set Orchestration Options
Netto - p.50
Tune of choice - “Cravo E Canela” (M. Nascimento) “Five Four” (F. Purim) “Tombo in 7/4” (LRB p.509)

WEEK 7 - Samba Styles: Partido Alto
Aponte – Partido Alto Drum set Orchestration Options
Netto - p.56-59
Castro - p.52-55
Tune of choice - Partido Alto (A. Moreira) Jogral (LRB p. 249)
Coisa Feita (LRB p.129)

WEEK 8 - North Eastern Region Forró Music/Baião
Aponte – Baião drum set Orchestration Options
Netto - p.73-76
Tune of choice – “Ponteio” (LRB p.411) “Kalinda” (LRB p.257) “Sorriso De Samanta” (Oswaldinho)

**1ST TRANSCRIPTION REVISION DUE**

WEEK 9 - North Eastern Region Forró Music /Frevo
Aponte - Frevo drum set Orchestration Options
Netto - p.88-90
Tune of choice - Frevo (LRB p.229) Frevo Mulher (Alceu Valença) Kicking Cans (D. Caymmi)

WEEK 10 - North Eastern Region Afro Brazilian/ Maracatu
Aponte – Maracatu Drum set Orchestration Options
Netto - p.94-96
Castro - p.91-94/ p.98-99
Tune of choice – “Cheguie Meu Povo” (Maracatu Nação Estrela Brilhante) “Science” (Vasconcelos/Cantuária) “Auto Dos Congos” (Lenine) “Maracatudo” (S. Mendes)

**2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO**

WEEK 11 - Bahia Styles /Samba Reggae
Aponte – Samba Reggae Drum set Orchestration Options
Castro - p. 76-82
Tune of choice – “Canto Da Cidade” (D. Mercury) “No Woman No Cry” (Olodum)

WEEK 12 - Bahia Styles /Afroxé
Aponte – Afroxé Drum set Orchestration Options
Netto - p.91-93
Castro - p.71-75
Tune of choice – “Filhos De Gandhi” (G. Gil) “Lua Soberana” (LRB p.309) “Sina” (Djaván)

**TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING**

WEEK 13
REVIEW
JAZZ DRUM SET BARRIERS
DAVIS, DIDDLE DISPLACEMENT (HANDOUT) {1-5}
WILCOXON, MODERN RUDIMENTAL SWING SOLOS (Pg. 15-16)
GUILIANA, EXPLORING YOUR CREATIVITY (pg. 15-17, 19-29, 39-48)
LEVEL 3, SEMESTER II

WEEK 1 (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5)
Wilcoxon, Pg. 15 w/ all feet patterns
Davis, Diddle Displacement # 1 (variations 1-9)
Repertoire/Play Along
Alone Together (odd form/open vibe)

Note: Must Make 4 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2
Wilcoxon, Pg. 15 w/ all feet patterns
Davis, Diddle Displacement # 1 (variations 1-9)
Guiliana, Pg. 15, 16, 17
Repertoire/Play Along
Stablemates (odd form)

WEEK 3 (TRANSCRIPTION DECISION DUE)
Wilcoxon, Pg. 16 w/ all feet patterns
Davis, Diddle Displacement # 2 (variations 1-9)
Guiliana, Pg. 19-25
Repertoire/Play Along
Dolphin Dance (odd form)

WEEK 4 (VIDEO 1 DUE)
Wilcoxon, Pg. 16 w/ all feet patterns
Davis, Diddle Displacement # 2 (variations 1-9)
Guiliana, Pg. 26-29
Repertoire/Play Along
Yes or No (odd form)

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)
Wilcoxon, Pg. 17, w/ all feet patterns
Davis, Diddle Displacement # 3 (variations 1-9)
Guiliana, Pg. 39 & 40
Repertoire/Play Along
Just You, Just Me/Evidence (orchestrating hits)

WEEK 6
Wilcoxon, Pg. 17, w/ all feet patterns, sticks & brushes
Davis, Diddle Displacement # 3 (variations 1-9)
Guiliana, Pg. 41 & 42
Repertoire/Play Along
Pent-Up House (orchestrating hits)

WEEK 7
Wilcoxon Pg 20, w/ all feet patterns, sticks & brushes
Davis, Diddle Displacement # 4 (variations 1-9)
Guiliana, Pg. 43 & 44
Repertoire/Play Along
Bolivia (orchestrating hits)

WEEK 8 (1ST TRANSCRIPTION REVISION DUE)
(VIDEO 2 DUE)
Wilcoxon Pg. 20, w/ all feet patterns, sticks & brushes
Davis, Diddle Displacement # 4 (variations 1-9)
Guiliana, Pg. 45 & 46
Repertoire/Play Along
Moment’s Notice (orchestrating hits)

WEEK 9
Wilcoxon Pg 14, orchestrate around kit
Davis, Diddle Displacement # 5 (variations 1-9)
Guiliana, Pg. 47 & 48
Repertoire/Play Along
Firm Roots (up tempo)

WEEK 10 (2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)
Wilcoxon Pg. 15, orchestrate around kit
Davis, Diddle Displacement # 5 (variations 1-9)
Repertoire/Play Along
Limehouse Blues (up tempo)

WEEK 11
Wilcoxon Pg. 16, orchestrate around kit
Repertoire/Play Along
The Way You Look Tonight, Cherokee (up tempo)

WEEK 12
(TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING)
(VIDEO 3 DUE)
- REVIEW for Jury and Barrier exam

WEEK 13
- REVIEW for Jury and Barrier exam
JAZZ DRUM SET BARRIERS
HOENIG, METRIC MODULATIONS VOL. 2 (Pg. 9-23)
HELBING, STUDIES IN SYNCOPATION (Pg. 83, 85, 89, 94, 97-100)
DAVIS, ALL IN ONE (HANDOUT)
LEVEL 4, SEMESTER I

WEEK 1 (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5)
Discuss Audition
Hoenig, Pg. 9 & 10
Helbing, pg. 83 (on snare, around kit)
Repertoire,
It Might As Well Be Spring
Play Along
I Want To Be Happy (up tempo brushes)
It Might As Well Be Spring (7/4)
Funky Drummer (Funk)
I Got You (Funk)

Note: Must Make 4 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2
Hoenig, pg. 11 (B), pg. 12 (A)
Helbing, pg. 85 (on snare, around kit)
Repertoire
Moment’s Notice (up tempo brushes)
Play Along
Moment’s Notice (7/4,Hoenig)
Cissy Strut (Funk)
Red Clay (Funk)

WEEK 3 (TRANSCRIPTION DECISION DUE)
Hoenig, pg. 13
Helbing, pg. 89 (on snare, around kit)
Repertoire
It’s You or No One (up tempo brushes)
Play Along
Take Five (5/4)
Close Quarters (Straight 5/4)
Soul Vaccination (Funk)
Oakland Strut (Funk)

WEEK 4 (VIDEO 1 DUE)
Hoenig, Pg. 14
Helbing, pg. 94 (on snare, around kit)
Repertoire
Put any standard in 5/4; be able to play
Play Along
Take 5
50 Ways to Leave Your Lover (Gadd)
Home at Last (Purdie Shuffle)

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)
Hoenig, Pg. 15 & 16
Davis, All in One
Repertoire
Windows
Play Along
Sofa Song (9/8, Seamus)
Blue Matter (Slow groove)
Isn’t She Lovely (12/8 funk)

WEEK 6
Hoenig, Pg. 17 & 18
Davis, All in One
Repertoire
Punjab
Play Along
2 and 2 (11/8)
Please Mr. Postman (Early soul)
I Can’t Help Myself (Motown)
Get Ready (Motown)

WEEK 7
Hoenig, Pg. 19, 21 & 22
Helbing, pg. 97 (orchestrate, create groove based on mixed meter grid)
Davis, All in One
Repertoire
A Shade of Jade
Play Along
2 and 2 (11/8)
I Can’t Stand the Rain
Superstition
Let’s Stay Together

WEEK 8 (1ST TRANSCRIPTION REVISION DUE)
(VIDEO 2 DUE)
Hoenig, Pg. 23
Helbing, pg. 98 (orchestrate, create groove based on mixed meter grid)
Repertoire
Afro-Centric
Play Along
Dreaming (13/8)
Rock with You (Funk)

WEEK 9
Helbing, pg. 99 (orchestrate, create groove based on mixed meter grid)
Repertoire
Straight Street
Play Along
Dreaming (13/8)
Aja (orchestrating funk)

WEEK 10 (2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)
Helbing, pg. 100 (orchestrate, create groove based on mixed meter grid)
Repertoire
Humpty Dumpty
Play Along
As This Moment Slips Away (Mixed meter, the Bad Plus, transcribe mixed meter section)

WEEK 11
*REVIEW for Jury and Barrier exam

WEEK 12 *TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING
(VIDEO 3 DUE)
*REVIEW for Jury and Barrier exam

WEEK 13
*REVIEW for Jury and Barrier exam
JAZZ DRUM SET BARRIERS
AFRO CUBAN STYLES
HERNÁNDEZ, CONVERSATIONS IN CLAVE (pg. 13-18, 23-26, 61-67, 77-79, 81-85, 86-90, 111, 117-119, )
LÓPEZ-NUSA, RITMOS DE CUBA (pg. 77, 81, 92/93, 94-99, 104-107, 114/115)
APONTE, STYLES HANDOUTS
SHER MUSIC, THE LATIN JAZZ REAL BOOK
LEVEL 4, SEMESTER II

WEEK 1 - Afro Cuban Rhythm Fundamentals: Clave
Aponte – The Clave Concept
Hernández - p. 13-18 /p.23-26

**JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3
AND THE FIRST DRAFT DUE BY WK. 5**

WEEK 2 - Afro Cuban 6/8 styles
Aponte – Bembé/Abakuá
Hernández – 6/8 coordination/p.61-67
López Nusa – p. 77 and 81

WEEK 3 - Rumba complex
Aponte – Yambú, Guaguancó, Columbia
Hernández - Rumba System Coordination p.117-119
Tune of choice - Déjala Que Baile Sola (LRB p.153) Dime Tú Que Lo Sabes (LRB p.173,177)

**TRANSCRIPTION DECISION DUE**

WEEK 4 - Danzón/Baqueteo
Aponte – Danzón/Baqueteo Flow
Hernández - Baqueteo System Coordination p.117-119
López Nusa - p.92-93
Tune of choice - Almendra (LRB p.13) Danzón For My Father (LRB p.147)

WEEK 5 - Son/Cascara Mode
Aponte – Son/ Cúscara Flow
Hernández - Cúscara System 81-85
López Nusa – p.98-99
Tune choice - Dile A Catalina (LRB p.169) Camina y Prende El Fogón (LRB p.107)

**1ST TRANSCRIPTION DRAFT DUE**

WEEK 6 - Son/Campaneo Mode
Aponte – Campana Flow
Hernández - Bongó Bell systems 88-89
López Nusa – p.98-99
Tune of Choice W.5

**TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING**

WEEK 7 - Mambo
Aponte – Mambo/Mambo bell flow
Hernández - Mambo Bell systems p.86-90

WEEK 8 - Cha-cha-chá
Aponte – Cha-cha-chá/Cha bell flow
Hernández - Cha-cha-chá Coordination system p.117-119
López Nusa – p.94-95
Tune of choice - La EnGANadora (LRB p.265) Calzada del Cerro (LRB p.115)

**2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO**

WEEK 9 - Mozambique
Aponte – Mozambique Cuban and New York Approach
Hernández - Mozambique Coordination System p.117-119
López Nusa – p.114-115
Tune of choice - Bamboleate (E. Palmieri) El Mozambique (P. Afrokan)

WEEK 10 - Salsa Format/applications
Aponte – Salsa Format Drum Set Applications
Hernández - Review (p.81-85/p.88-89)
Tune of choice - Sin Tu Cariño (LRB p.467) Indestructible (LRB p.241)

WEEK 11 - Songo
Aponte – Songo Flow Drum Set Applications
Hernández - Songo Coordination System p.111/p.117-119
López Nusa – p.104-107
Tune of choice - Lo Que Va A Pasar (LRB p.293) Sandunguera (LRB p. 449)

WEEK 12 - Timba
Aponte - Timba Drum set Approach
Hernández - p.77-79
López Nusa – Que Sorpresa (LRB p.427) Un Tipo Como Yo (LRB p. 515)

WEEK 13
REVIEW