UNT Percussion - Applied Lesson Syllabus
Snare

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

♦ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
♦ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can affect the final grade.
♦ Lessons missed by the student will not be made up unless excused by the instructor.
♦ Lessons missed by the instructor will be made up at a time convenient for both.
♦ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
♦ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

<table>
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<tr>
<th>Non-Jazz Majors (Includes Applied, Music Education, and Concentrations)</th>
<th>Jazz Studies Major</th>
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<tr>
<td><strong>Snare</strong></td>
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<td>Level 3, Semesters 1 &amp; 2</td>
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<td>Level 4, Semesters 1 &amp; 2</td>
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(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Rev.8/18
Snare Barriers

Deficient

Peters, Intermediate Snare Drum Studies I, II, III V, VI, IX, XI 1, 2, 5, 10, 11, 20, 29
Reed, Syncopation, New Ed., pp. 53-55; 60-62 (53 - #1-36), (60 - #1-69).
Old Ed., pp. 52-54, 58-60
Wilcoxon, All-American Drummer #5, 6, 11, 12, 23, 24, 37, 38, 55, 56, 69, 70, 93, 94, 131, 132
Stone, Stick Control #1-48
PAS Rudiments #1, 4, 5, 6, 8-30, 33-40

Assignments: Deficient (For Tempos refer to p. 5 & 6)

Week 1:
Peters I, II
Stone 1-6 (p. 1)
Rudiments 1, 4, 5, 6

Week 2:
Peters III, V
Stone 7-12
Rudiments 1, 4, 5, 6

Week 3:
Peters VI
Stone 13-18
Rudiments 16, 20, 24

Week 4:
Peters IX, XI
Wilcoxon 5, 6
Stone 19-24
Rudiments 8, 17, 21
Choose solo #1

Week 5:
Peters 1-2
Wilcoxon 11, 12
Stone 25-30
Rudiments 9, 18, 22, 33
Solo

Week 6:
Peters 5
Wilcoxon 23, 24
Stone 31-36
Rudiments 10, 19, 23, 34
Solo

Week 7:
Peters 10
Wilcoxon 37, 38
Stone 37-42
Rudiments 11, 24, 35
Perform solo #1

Week 8:
Peters 11
Wilcoxon 55, 56
Stone 43-48
Rudiments 12, 25, 36
Choose solo #2

Week 9:
Peters 20
Wilcoxon 69, 70
Reed 53, 60 (Old Ed. 52, 58)
Rudiments 13, 26, 37
Solo #2

Week 10:
Peters 29
Wilcoxon 93, 94
Reed 53, 60 (Old Ed. 52, 58)
Rudiments 14, 27, 38
Solo #2

Week 11:
Wilcoxon 131
Reed 54, 61 (Old Ed. 53, 59)
Rudiments 15, 28, 39
Perform solo #2

Week 12:
Wilcoxon 132
Reed 55, 62 (Old Ed. 54, 60)
Rudiments 29, 30, 40
Snare Barriers, continued

Level 1
Stone, Stick Control p. 5 #1-24; p. 8; p. 10 #1-12; p.11 all; p. 12 #1-12; p. 16 #1-18
Cirone, Portraits in Rhythm 2, 3, 6, 10, 11, 12, 14, 17, 18, 23, 39, 42
Pratt, 14 Contest Solos pp. 4, 6, 8, 10, 12, 14, 18, 20, 22, 26, 30
PAS Rudiments

Assignments: Level 1

**Week 1:**
- Preview Pratt p. 4
- Preview Cirone 12
- Stone p. 5 #1-24
- Overview (of strokes)
- 15 Rudiments of Pratt

**Week 2:**
- Pratt p. 4
- Cirone 12
- Stone p. 5
- Interpreting 5, 6, 7, 9, 10, Rolls

**Week 3:**
- Pratt p. 6
- Cirone 14
- Stone p. 8
- Interpreting 11, 13, 15, 17, Rolls

**Week 4:**
- Pratt p. 8
- Cirone 2, 3
- Stone p.10 # 1-12
- Roll Pulsation
- Choose Solo #1

**Week 5:**
- Pratt p. 10
- Cirone 10, 11
- Stone p. 11
- Paradiddles (16-19)

**Week 6:**
- Pratt p. 12
- Cirone 6
- Stone p. 11 Interpreting triplets

**Week 7:**
- Pratt p. 14
- Cirone 18
- Stone p. 11
- Flams (20-25) Interpreting
- 3 stroke rolls

**Week 8:**
- Pratt p. 18
- Cirone 17
- Flams (26-30)
- Stone p. 12 #1-12

**Week 9:**
- Pratt p. 20
- Cirone 23
- Drags (31-35)
- Stone p. 12
- Choose Solo #2

**Week 10:**
- Pratt p. 22
- Cirone 42
- Stone p. 16 #1-24
- Drags (36-40)

**Week 11:**
- Pratt p. 26
- Cirone 39
- Stone p. 16

**Week 12:**
- Pratt p. 30
- Cirone Review
- Stone - Review
Snare Barriers

Level 2

Peters, Advanced Snare Drum Studies #4, 8, 10, 11, 17, 20, 25
Carroll, Orchestral Repertoire for the Snare Drum pp. 7, 35, 62, 66, 70, 78
Stone, Accents and Rebounds pp. 4-6 & pp. 12-14
PAS Rudiments

Assignments: Level 2

Week 1:
Peters 4
Carroll pp. 7-9
Stone p. 4 (1-6)

Week 2:
Peters 8
Carroll pp. 7-9
Stone p. 4 (7-12)

Week 3:
Peters 8
Stone p. 5 (13-18)
Carroll pp. 35-37
Choose Solo #1

Week 4:
Peters 10
Stone p. 5 (19-24)
Carroll pp. 35-37

Week 5:
Peters 11
Stone p. 6 (25-30)

Week 6:
Peters 11
Carroll pp. 62-65
Stone p. 6 (31-36)

Week 7:
Peters 17
Stone p. 12 (1-6)
Carroll pp. 62-65
Choose Solo #2

Week 8:
Carroll pp. 66-69
Stone p. 12 (7-12)

Week 9:
Peters 20
Carroll pp. 66-69

Week 10:
Peters 20
Carroll pp. 70-73
Stone p. 13 (19-24)

Week 11:
Peters 25
Stone p. 14 (25-30)
Carroll pp. 78-80

Week 12:
Peters 25
Stone p. 14 (31-36)
Carroll - Review

Note: For on-going endurance/speed builder, use
pp. 32-33 of Stone
Rudiments are required with different tempo
markings (Refer to p. 5)
## Snare Barriers - Tempos

<table>
<thead>
<tr>
<th>Rudiments</th>
<th>Deficient</th>
<th>Level I</th>
<th>Level II</th>
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</thead>
<tbody>
<tr>
<td>1. Single Stroke (32nds)</td>
<td>80</td>
<td>90</td>
<td>100</td>
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<tr>
<td>2. Single Stroke Four</td>
<td>114</td>
<td>162</td>
<td>168</td>
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<tr>
<td>3. Single Stroke Seven</td>
<td>150</td>
<td>175</td>
<td>190</td>
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<tr>
<td>4. Multiple Bounce Roll</td>
<td>120</td>
<td>120</td>
<td>120</td>
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<tr>
<td>5. Triple Stroke Roll (Fr. roll)</td>
<td>100</td>
<td>120</td>
<td>132</td>
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<tr>
<td>6. Dbl. Stroke Open Roll (32nd)</td>
<td>110</td>
<td>125</td>
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<td>7. Five Stroke Roll</td>
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<tr>
<td>8. Six Stroke Roll</td>
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<td>120</td>
<td>132</td>
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<tr>
<td>9. Seven Str. Roll (Double Pulse) (Triple Pulse)</td>
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<td>120</td>
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<tr>
<td>10. Nine Stroke Roll (32nd)</td>
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<td>11. Ten Stroke Roll</td>
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<tr>
<td>12. Eleven Stroke Roll</td>
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<tr>
<td>13. Thirteen Stroke Roll</td>
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<td>14. Fifteen Stroke Roll</td>
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<td>15. Seventeen Stroke Roll</td>
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<tr>
<td>16. Single Paradiddle</td>
<td>155</td>
<td>180</td>
<td>192</td>
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<tr>
<td>17. Double Paradiddle 6/8</td>
<td>88</td>
<td>104</td>
<td>112</td>
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<tr>
<td>18. Triple Paradiddle 4/4</td>
<td>94</td>
<td>120</td>
<td>144</td>
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<td>19. Single Paradiddle Diddle</td>
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<td>112</td>
<td>124</td>
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<td>20. Flam (8th Note Flams)</td>
<td>125</td>
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<td>180</td>
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<td>21. Flam Accent 6/8</td>
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<td>22. Flam Tap</td>
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<td>23. Flamacue</td>
<td>110</td>
<td>130</td>
<td>150</td>
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<td>24. Flam Paradiddle</td>
<td>88</td>
<td>108</td>
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<td>25. Single Flammed Mill</td>
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<td>60</td>
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<td>27. Pataflafla 4/4</td>
<td>70</td>
<td>106</td>
<td>108</td>
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<td>28. Swiss Army Triplet</td>
<td>78</td>
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<td>29. Inverted Flam Taps</td>
<td>74</td>
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<td>30. Flam Drag</td>
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<td>31. Drag (Quarter Notes)</td>
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<td>32. Single Drag Tap</td>
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<td>33. Double Drag Tap (6/8)</td>
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<td>34. Lesson 25 4/4</td>
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35. Single Dragadiddle  106  120  140
36. Drag Paradiddle #1 6/8  68  82  88
Rudiments  Deficient  Level I  Level II
37. Drag Paradiddle #2 4/4  90  120  126
38. Single Ratamacue  90  114  116
39. Double Ratamacue 6/8  58  72  76
40. Triple Ratamacue 4/4  90  112  116

Snare Barriers - Tempos

STROKE SYSTEM
Moeller -- Up, Down, Tap: 40
Level ---- With Rebound, Without Rebound: 40

Deficient:

<table>
<thead>
<tr>
<th>Peters</th>
<th>Tempo</th>
<th>Wilcoxon</th>
<th>Tempo</th>
<th>Stone - All Exercises</th>
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<tr>
<td>I quarter</td>
<td>144</td>
<td>p.5, 6</td>
<td>70-90</td>
<td>80-100 (3 heights, pp, mf, ff)</td>
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<tr>
<td>II</td>
<td>112</td>
<td>11, 12</td>
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<td>III</td>
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<td>V</td>
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<td>37, 38</td>
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<td>55, 56</td>
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<td>69, 70</td>
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<td>5</td>
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<td>100 triplet, 80 6ths, 1 handed</td>
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<td>130 triplet, 120 6ths, hand to hand</td>
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Level 1

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Stone:
p. 5 #1-24 half-note = 112
p. 8 #1-#24 half-note = 108
p. 10 #1-#12 half-note = 104
p. 11 All half-note = 104
p. 12 #1-#12 half-note = 104
p. 16 #1-#18 half-note = 100

Level 2:

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<td>122</td>
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<td>6</td>
<td>63</td>
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<td>#1-2,13-14,25-26</td>
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<td>#3-8,15-20,27-32</td>
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p. 12,13,14 Half Note
#1-8,13-20,25-32 90-110
#9-10,21-22,33-34 80-100
#11-12, 23-24,35-36 70-90