

UNT Percussion - Applied Lesson Syllabus

Snare

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can affect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education, and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Deficient, Level 1 & 2
<u>Mallets</u>	Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Rhythmic Development</u>	
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Snare Barriers

Deficient Peters, Intermediate Snare Drum Studies I, II, III V, VI, IX, XI 1, 2, 5, 10, 11, 20, 29
Reed, Syncopation, New Ed., pp. 53-55; 60-62 (53 - #1-36), (60 - #1-69).
Old Ed., pp. 52-54, 58-60
Wilcoxon, All-American Drummer #5, 6, 11, 12, 23, 24, 37, 38, 55, 56, 69, 70, 93, 94, 131, 132
Stone, Stick Control #1-48
PAS Rudiments #1, 4, 5, 6, 8-30, 33-40

Assignments: Deficient (For Tempos refer to p. 5 & 6)

Week 1:

Peters I, II
Stone 1-6 (p. 1)
Rudiments 1, 4, 5, 6

Week 2:

Peters III, V
Stone 7-12
Rudiments 1, 4, 5, 6

Week 3:

Peters VI
Stone 13-18
Rudiments 16, 20, 24

Week 4:

Peters IX, XI
Wilcoxon 5, 6
Stone 19-24
Rudiments 8, 17, 21
Choose solo #1

Week 5:

Peters 1-2
Wilcoxon 11, 12
Stone 25-30
Rudiments 9, 18, 22, 33
Solo

Week 6:

Peters 5
Wilcoxon 23, 24
Stone 31-36
Rudiments 10, 19, 23, 34
Solo

Week 7:

Peters 10
Wilcoxon 37, 38
Stone 37-42
Rudiments 11, 24, 35
Perform solo #1

Week 8:

Peters 11
Wilcoxon 55, 56
Stone 43-48
Rudiments 12, 25, 36
Choose solo #2

Week 9:

Peters 20
Wilcoxon 69, 70
Reed 53, 60 (Old Ed. 52, 58)
Rudiments 13, 26, 37
Solo #2

Week 10:

Peters 29
Wilcoxon 93, 94
Reed 53, 60 (Old Ed. 52, 58)
Rudiments 14, 27, 38
Solo #2

Week 11:

Wilcoxon 131
Reed 54, 61 (Old Ed. 53, 59)
Rudiments 15, 28, 39
Perform solo #2

Week 12:

Wilcoxon 132
Reed 55, 62 (Old Ed. 54, 60)
Rudiments 29, 30, 40

Snare Barriers, continued

Level 1 Stone, Stick Control p. 5 #1-24; p. 8; p. 10 #1-12; p.11 all; p. 12 #1-12; p. 16 #1-18
Cirone, Portraits in Rhythm 2, 3, 6, 10, 11, 12, 14, 17, 18, 23, 39, 42
Pratt, 14 Contest Solos pp. 4, 6, 8, 10, 12, 14, 18, 20, 22, 26, 30
PAS Rudiments

Assignments: Level 1

Week 1:

Preview Pratt p. 4
Preview Cirone 12
Stone p. 5 #1-24
Overview (of strokes)
15 Rudiments of Pratt

Week 2:

Pratt p. 4
Cirone 12
Stone p. 5
Interpreting 5, 6, 7, 9, 10, Rolls

Week 3:

Pratt p. 6
Cirone 14
Stone p.8
Interpreting 11, 13, 15, 17, Rolls

Week 4:

Pratt p. 8
Cirone 2, 3
Stone p.10 # 1-12
Roll Pulsation
Choose Solo #1

Week 5:

Pratt p. 10
Cirone 10, 11
Stone p. 11
Paradiddles (16-19)

Week 6:

Pratt p. 12
Cirone 6
Stone p. 11 Interpreting
triplets

Week 7:

Pratt p. 14
Cirone 18
Stone p. 11
Flams (20-25) Interpreting
3 stroke rolls

Week 8:

Pratt p. 18
Cirone 17
Flams (26-30)
Stone p. 12 #1-12

Week 9:

Pratt p. 20
Cirone 23
Drags (31-35)
Stone p. 12
Choose Solo #2

Week 10:

Pratt p. 22
Cirone 42
Stone p. 16 #1-24
Drags (36-40)

Week 11:

Pratt p. 26
Cirone 39
Stone p. 16

Week 12:

Pratt p. 30
Cirone Review
Stone - Review

Snare Barriers

Level 2 Peters, Advanced Snare Drum Studies #4, 8, 10, 11, 17, 20, 25
Carroll, Orchestral Repertoire for the Snare Drum pp. 7, 35, 62, 66, 70, 78
Stone, Accents and Rebounds pp. 4-6 & pp. 12-14
PAS Rudiments

Assignments: Level 2

Week 1:

Peters 4
Carroll pp. 7-9
Stone p. 4 (1-6)

Week 2:

Peters 8
Carroll pp. 7-9
Stone p. 4 (7-12)

Week 3:

Peters 8
Stone p.5 (13-18)
Carroll pp. 35-37
Choose Solo #1

Week 4:

Peters 10
Stone p. 5 (19-24)
Carroll pp. 35-37

Week 5:

Peters 11
Stone p. 6 (25-30)

Week 6:

Peters 11
Carroll pp. 62-65
Stone p. 6 (31-36)

Week 7:

Peters 17
Stone p. 12 (1-6)
Carroll pp. 62-65
Choose Solo #2

Week 8:

Carroll pp. 66-69
Stone p. 12 (7-12)

Week 9:

Peters 20
Carroll pp. 66-69

Week 10:

Peters 20
Carroll pp. 70-73
Stone p. 13 (19-24)

Week 11:

Peters 25
Stone p. 14 (25-30)
Carroll pp. 78-80

Week 12:

Peters 25
Stone p. 14 (31-36)
Carroll - Review

Note: For on-going endurance/speed builder, use pp. 32-33 of Stone
Rudiments are required with different tempo markings (Refer to p. 5)

Snare Barriers - Tempos

Rudiments	Deficient	Level I	Level II
1. Single Stroke (32nds)	80	90	100
2. Single Stroke Four	114	162	168
3. Single Stroke Seven	150	175	190
4. Multiple Bounce Roll	120	120	120
5. Triple Stroke Roll (Fr. roll)	100	120	132
6. Dbl. Stroke Open Roll (32nd)	110	125	132
7. Five Stroke Roll	100	120	132
8. Six Stroke Roll	100	120	132
9. Seven Str. Roll (Double Pulse)	100	120	132
(Triple Pulse)	75	95	115
10. Nine Stroke Roll (32nd)	100	120	132
11. Ten Stroke Roll	100	120	132
12. Eleven Stroke Roll	100	120	132
13. Thirteen Stroke Roll	100	120	132
14. Fifteen Stroke Roll	100	120	132
15. Seventeen Stroke Roll	100	120	132
16. Single Paradiddle	155	180	192
17. Double Paradiddle 6/8	88	104	112
18. Triple Paradiddle 4/4	94	120	144
19. Single Paradiddle Diddle	92	112	124
20. Flam (8th Note Flams)	125	150	180
21. Flam Accent 6/8	112	160	176
22. Flam Tap	104	124	132
23. Flamacue	110	130	150
24. Flam Paradiddle	88	108	126
25. Single Flammed Mill	88	108	126
26. Flam Paradiddle Diddle 6/8	60	78	88
27. Pataflafla 4/4	70	106	108
28. Swiss Army Triplet	78	100	126
29. Inverted Flam Taps	74	100	105
30. Flam Drag	144	208	220
31. Drag (Quarter Notes)	124	170	200
32. Single Drag Tap	140	170	96
33. Double Drag Tap (6/8)	70	92	108
34. Lesson 25 4/4	100	124	132

35. Single Dragadiddle	106	120	140
36. Drag Paradiddle #1 6/8	68	82	88
Rudiments	Deficient	Level I	Level II
37. Drag Paradiddle #2 4/4	90	120	126
38. Single Ratamacue	90	114	116
39. Double Ratamacue 6/8	58	72	76
40. Triple Ratamacue 4/4	90	112	116

Snare Barriers - Tempos

STROKE SYSTEM

Moeller -- Up, Down, Tap: 40

Level ---- With Rebound, Without Rebound: 40

Deficient:

<u>Peters</u>	Tempo	<u>Wilcoxon</u>	Tempo	<u>Stone</u> - All Exercises
I quarter	144	p.5, 6	70-90	80-100 (3 heights, pp, mf, ff)
II	112	11, 12	46-70	
III	118	23, 24	70-90	
V	132	37, 38	46-70	
VI	108	55, 56	46-70	
IX	120	69, 70	70-90	
XI	ca 76	93, 94	46-70	
1	92	131	70-90	
2	80	132	46-70	
5	104			
10	108	Reed (new edition)		Tempo
11	112	pp. 53-55, 60-62		100 triplet, 80 16ths, 1 handed
20	120	Reed (old edition)		130 triplet, 120 16ths, hand to hand
29	116	p.52-54, 58-60		

Level 1

<u>Cirone</u>	<u>Pratt</u>	Tempo	<u>Pratt</u>	Tempo
Tempos	4	108	10	104
Marked	6	108	12	69
in	8	108	14	100
Text			18	88
			20	100
			22	104
			26	69
			30	96

Stone:

- p. 5 #1-24 half-note = 112
- p. 8 #1-#24 half-note = 108
- p. 10 #1-#12 half-note = 104
- p. 11 All half-note = 104
- p. 12 #1-#12 half-note = 104
- p. 16 #1-#18 half-note = 100

Level 2:

<u>Peters</u>	Tempo	<u>Peters</u>	Tempo
4	70	18	122
6	63	20	176
8	q. = 156	24	78
10	60	25	66
11	120		
17	102		

Stone - Accents & Rebounds

Eighth note studies

- p.4 #1-8 half note = 112 bpm (+/-6 bpm)
- p.4 #9-12 half note = 94 bpm (+/-6 bpm)

- p.5 #13-20 half note = 112 bpm (+/-6 bpm)
- p.5 #21-24 half note = 94 bpm (+/-6 bpm)

- p.6 #25-32 half note = 112 bpm (+/-6 bpm)
- p.6 #33-36 half note = 94 bpm (+/-6 bpm)

Triplet studies

- p.12 #13-20 quarter note = 142 bpm (+/-6 bpm)
- p.12 #21-24 quarter note = 114 bpm (+/-6 bpm)

- p.13 #13-20 quarter note = 142-156 bpm (+/-6 bpm)
- p.13 #21-24 quarter note = 114 bpm (+/-6 bpm)

- p.14 #25-32 quarter note = 142-156 bpm (+/-6 bpm)
- p.14 #33-36 quarter note = 114 bpm (+/-6 bpm)