UNT Percussion - Applied Lesson Syllabus
Snare

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

♦ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
♦ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can affect the final grade.
♦ Lessons missed by the student will not be made up unless excused by the instructor.
♦ Lessons missed by the instructor will be made up at a time convenient for both.
♦ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
♦ All applied students are responsible for attending Percussion Departmentals on Fridays at 1 pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

<table>
<thead>
<tr>
<th>Non-Jazz Majors</th>
<th>Jazz Studies Major</th>
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<tbody>
<tr>
<td>(Includes Applied, Music Education,</td>
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<td>and Concentrations)</td>
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<tr>
<td><strong>Snare</strong></td>
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<td>Level 4, Semesters 1 &amp; 2</td>
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</table>

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Rev.8/18
Snare Barriers

Deficient

Peters, Intermediate Snare Drum Studies I, II, III V, VI, IX, XI 1, 2, 5, 10, 11, 20, 29
Reed, Syncopation, New Ed., pp. 53-55; 60-62 (53 - #1-36), (60 - #1-69).
Old Ed., pp. 52-54, 58-60
Wilcoxon, All-American Drummer #5, 6, 11, 12, 23, 24, 37, 38, 55, 56, 69, 70, 93, 94, 131, 132
Stone, Stick Control #1-48
PAS Rudiments #1, 4, 5, 6, 8-30, 33-40

Assignments: Deficient (For Tempos refer to p. 5 & 6)

Week 1:
Peters I, II
Stone 1-6 (p. 1)
Rudiments 1, 4, 5, 6

Week 2:
Peters III, V
Stone 7-12
Rudiments 1, 4, 5, 6

Week 3:
Peters VI
Stone 13-18
Rudiments 16, 20, 24

Week 4:
Peters IX, XI
Wilcoxon 5, 6
Stone 19-24
Rudiments 8, 17, 21
Choose solo #1

Week 5:
Peters 1-2
Wilcoxon 11, 12
Stone 25-30
Rudiments 9, 18, 22, 33
Solo

Week 6:
Peters 5
Wilcoxon 23, 24
Stone 31-36
Rudiments 10, 19, 23, 34
Solo

Week 7:
Peters 10
Wilcoxon 37, 38
Stone 37-42
Rudiments 11, 24, 35
Perform solo #1

Week 8:
Peters 11
Wilcoxon 55, 56
Stone 43-48
Rudiments 12, 25, 36
Choose solo #2

Week 9:
Peters 20
Wilcoxon 69, 70
Reed 53, 60 (Old Ed. 52, 58)
Rudiments 13, 26, 37
Solo #2

Week 10:
Peters 29
Wilcoxon 93, 94
Reed 53, 60 (Old Ed. 52, 58)
Rudiments 14, 27, 38
Solo #2

Week 11:
Wilcoxon 131
Reed 54, 61 (Old Ed. 53, 59)
Rudiments 15, 28, 39
Perform solo #2

Week 12:
Wilcoxon 132
Reed 55, 62 (Old Ed. 54, 60)
Rudiments 29, 30, 40
Snare Barriers, continued

Level 1  Stone, Stick Control p. 5 #1-24; p. 8; p. 10 #1-12; p.11 all; p. 12 #1-12; p. 16 #1-18
Cirone, Portraits in Rhythm 2, 3, 6, 10, 11, 12, 14, 17, 18, 23, 39, 42
Pratt, 14 Contest Solos pp. 4, 6, 8, 10, 12, 14, 18, 20, 22, 26, 30
PAS Rudiments

Assignments: Level 1

Week 1:
Preview Pratt p. 4
Preview Cirone 12
Stone p. 5 #1-24
Overview (of strokes)
15 Rudiments of Pratt

Week 2:
Pratt p. 4
Cirone 12
Stone p. 5
Interpreting 5, 6, 7, 9, 10, Rolls

Week 3:
Pratt p. 6
Cirone 14
Stone p. 8
Interpreting 11, 13, 15, 17, Rolls

Week 4:
Pratt p. 8
Cirone 2, 3
Stone p.10 # 1-12
Roll Pulsation
Choose Solo #1

Week 5:
Pratt p. 10
Cirone 10, 11
Stone p. 11
Paradiddles (16-19)

Week 6:
Pratt p. 12
Cirone 6
Stone p. 11 Interpreting triplets

Week 7:
Pratt p. 14
Cirone 18
Stone p. 11
Flams (20-25) Interpreting
3 stroke rolls

Week 8:
Pratt p. 18
Cirone 17
Flams (26-30)
Stone p. 12 #1-12

Week 9:
Pratt p. 20
Cirone 23
Drags (31-35)
Stone p. 12
Choose Solo #2

Week 10:
Pratt p. 22
Cirone 42
Stone p. 16 #1-24
Drags (36-40)

Week 11:
Pratt p. 26
Cirone 39
Stone p. 16

Week 12:
Pratt p. 30
Cirone Review
Stone - Review
Snare Barriers

**Level 2**

- Peters, Advanced Snare Drum Studies #4, 8, 10, 11, 17, 20, 25
- Carroll, Orchestral Repertoire for the Snare Drum pp. 7, 35, 62, 66, 70, 78
- Stone, Accents and Rebounds pp. 4-6 & pp. 12-14
- PAS Rudiments

**Assignments: Level 2**

**Week 1:**
- Peters 4
- Carroll pp. 7-9
- Stone p. 4 (1-6)

**Week 2:**
- Peters 8
- Carroll pp. 7-9
- Stone p. 4 (7-12)

**Week 3:**
- Peters 8
- Stone p. 5 (13-18)
- Carroll pp. 35-37
- Choose Solo #1

**Week 4:**
- Peters 10
- Stone p. 5 (19-24)
- Carroll pp. 35-37

**Week 5:**
- Peters 11
- Stone p. 6 (25-30)

**Week 6:**
- Peters 11
- Carroll pp. 62-65
- Stone p. 6 (31-36)

**Week 7:**
- Peters 17
- Stone p. 12 (1-6)
- Carroll pp. 62-65
- Choose Solo #2

**Week 8:**
- Carroll pp. 66-69
- Stone p. 12 (7-12)

**Week 9:**
- Peters 20
- Carroll pp. 66-69

**Week 10:**
- Peters 20
- Carroll pp. 70-73
- Stone p. 13 (19-24)

**Week 11:**
- Peters 25
- Stone p. 14 (25-30)
- Carroll pp. 78-80

**Week 12:**
- Peters 25
- Stone p. 14 (31-36)
- Carroll - Review

Note: For on-going endurance/speed builder, use pp. 32-33 of Stone
Rudiments are required with different tempo markings (Refer to p. 5)
<table>
<thead>
<tr>
<th>Snare Barriers - Tempos</th>
<th>Rudiments</th>
<th>Deficient</th>
<th>Level I</th>
<th>Level II</th>
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<tr>
<td>1. Single Stroke (32nds)</td>
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<td>80</td>
<td>90</td>
<td>100</td>
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<tr>
<td>2. Single Stroke Four</td>
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<td>114</td>
<td>162</td>
<td>168</td>
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<td>3. Single Stroke Seven</td>
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<td>150</td>
<td>175</td>
<td>190</td>
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<tr>
<td>4. Multiple Bounce Roll</td>
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<td>120</td>
<td>120</td>
<td>120</td>
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<td>5. Triple Stroke Roll (Fr. roll)</td>
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<td>132</td>
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<tr>
<td>6. Dbl. Stroke Open Roll (32nd)</td>
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<td>110</td>
<td>125</td>
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<td>7. Five Stroke Roll</td>
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<td>8. Six Stroke Roll</td>
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<td>9. Seven Str. Roll (Double Pulse) (Triple Pulse)</td>
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<td>11. Ten Stroke Roll</td>
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<td>132</td>
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<td>12. Eleven Stroke Roll</td>
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<td>13. Thirteen Stroke Roll</td>
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<td>14. Fifteen Stroke Roll</td>
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<td>120</td>
<td>132</td>
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<td>15. Seventeen Stroke Roll</td>
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<td>120</td>
<td>132</td>
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<td>16. Single Paradiddle</td>
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<td>155</td>
<td>180</td>
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<td>112</td>
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<td>112</td>
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<td>20. Flam (8th Note Flams)</td>
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<td>21. Flam Accent 6/8</td>
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<td>22. Flam Tap</td>
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<td>23. Flamacue</td>
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<td>130</td>
<td>150</td>
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<td>24. Flam Paradiddle</td>
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<td>88</td>
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<td>25. Single Flammed Mill</td>
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<td>26. Flam Paradiddle Diddle 6/8</td>
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<td>27. Patafla 4/4</td>
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<td>28. Swiss Army Triplet</td>
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<td>29. Inverted Flam Taps</td>
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<td>74</td>
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<td>30. Flam Drag</td>
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<td>144</td>
<td>208</td>
<td>220</td>
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<td>31. Drag (Quarter Notes)</td>
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<td>32. Single Drag Tap</td>
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<td>140</td>
<td>170</td>
<td>96</td>
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<td>33. Double Drag Tap (6/8)</td>
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<td>92</td>
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<td>34. Lesson 25 4/4</td>
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35. Single Dragadiddle  106  120  140  
36. Drag Paradiddle #1 6/8  68  82  88  
   Rudiments  Deficient  Level I  Level II  
37. Drag Paradiddle #2 4/4  90  120  126  
38. Single Ratamacue  90  114  116  
39. Double Ratamacue 6/8  58  72  76  
40. Triple Ratamacue 4/4  90  112  116  

**Snare Barriers - Tempos**

STROKE SYSTEM  
Moeller -- Up, Down, Tap: 40  
Level ---- With Rebound, Without Rebound: 40  

**Deficient:**

<table>
<thead>
<tr>
<th>Peters</th>
<th>Tempo</th>
<th>Wilcoxon</th>
<th>Tempo</th>
<th>Stone - All Exercises</th>
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<tr>
<td>I quarter</td>
<td>144</td>
<td>p.5, 6</td>
<td>70-90</td>
<td>80-100 (3 heights, pp, mf, ff)</td>
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<tr>
<td>II</td>
<td>112</td>
<td>11, 12</td>
<td>46-70</td>
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<td>III</td>
<td>118</td>
<td>23, 24</td>
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<td>V</td>
<td>132</td>
<td>37, 38</td>
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<td>55, 56</td>
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<td>ca 76</td>
<td>93, 94</td>
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<td>80</td>
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<td>104</td>
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<td>11</td>
<td>112</td>
<td>pp. 53-55, 60-62</td>
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<td>100 triplet, 80 6ths, 1 handed</td>
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<td>20</td>
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<td>29</td>
<td>116</td>
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**Level 1**

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Stone:
- p. 5 #1-24 half-note = 112
- p. 8 #1-#24 half-note = 108
- p. 10 #1-#12 half-note = 104
- p. 11 All half-note = 104
- p. 12 #1-#12 half-note = 104
- p. 16 #1-#18 half-note = 100

Level 2:

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<td>63</td>
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<td>8</td>
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<td>17</td>
<td>102</td>
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Stone - Accents & Rebounds
- Eighth note studies
  - p.4 #1-8 half note = 112 bpm (+/-6 bpm)
  - p.4 #9-12 half note = 94 bpm (+/-6 bpm)
- p.5 #13-20 half note = 112 bpm (+/-6 bpm)
  - p.5 #21-24 half note = 94 bpm (+/-6 bpm)
- p.6 #25-32 half note = 112 bpm (+/-6 bpm)
  - p.6 #33-36 half note = 94 bpm (+/-6 bpm)

Triplet studies
- p.12 #13-20 quarter note = 142 bpm (+/-6 bpm)
- p.12 #21-24 quarter note = 114 bpm (+/-6 bpm)
- p.13 #13-20 quarter note = 142-156 bpm (+/-6 bpm)
  - p.13 #21-24 quarter note = 114 bpm (+/-6 bpm)
- p.14 #25-32 quarter note = 142-156 bpm (+/-6 bpm)
  - p.14 #33-36 quarter note = 114 bpm (+/-6 bpm)