

# **Audition Guidelines for Concert Snare Drum**

## **by Paul Rennick**

To: all prospective UNT College of Music Percussionists

I am glad you are interested in auditioning for the UNT College of Music Percussion Department and look forward to meeting you. The audition process and schedule are outlined online, so please refer the Percussion Audition information located on the UNT College of Music Percussion website:

<https://percussion.music.unt.edu/percussion-auditions>

Please be prepared to demonstrate some fundamentals and basic rudiments:

- Concert Roll - start at *p*, crescendo to *f*, diminuendo back to *p*

Please take your time and demonstrate the smoothness of your roll and your sense of dynamic range.

Please play the following rudiments at a moderate tempo, 2-4 measures each:

- 5 stroke rolls
- 13 stroke rolls
- flam taps
- flam accents
- paradiddles

Please be prepared with two snare drum solos in contrasting styles:

1.) A standard concert snare drum piece in the style of Jacques Delecluse, Anthony Cirone, Mitchell Peters, etc. This is your choice and should be a good representation of your abilities.

2.) A standard rudimental snare drum piece in the style of John Pratt, Charley Wilcoxon, Joseph Tompkins, etc.. All solos should be played on a concert snare drum.

In general, your evaluation will be based upon:

Timing

Rhythmic accuracy

Dynamic contrast and control

Expression

Quality of sound

Technique

Musicianship

Remember to play with a musical personality and avoid being overly cautious. We want you to play well, but realize we are not counting every mistake so try to express and ‘say something’ with your music. We are also evaluating musical potential and looking for students to develop into professional musicians.

The audition will be as straight-forward as possible, easy to understand, and hopefully create a calm environment. We want to see you at your best!

Please feel free to contact me with any questions.

Best of luck!