Rhythmic Development with Poovalur Sriji

Week 1:
Strokes ‘Dhom’ and ‘taka’

Week 2:
Combinations of Dhoms and thaka

Week 3:
Triples

Week 4:
Technique Development and Polyrhythms

Week 5:
Roll Phrasing

Week 6:
Sarvalaghu (Groove patterns) eighth notes

Week 6:
Sarvalaghu (Groove patterns) sixteenth notes

Week 7:
Moras

Week 8:
Thadiginadhom and variations

Week 9:
Thadiginadhom roll variations

Week 10:
Moras

Week 11:
Korvais

Week 12: Review