



University of North Texas Percussion Manual

Fall 2019 - Summer 2020

Websites - www.music.unt.edu/percussion

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This manual of procedure is intended to be a guide for UNT percussionists majoring in:

- Percussion Applied Performance: Concert Artist or Symphony Orchestra Player
- Jazz Studies or Music Education (Concentration): Jazz Artist or Public School Teacher
- Other concentration areas include: Theory, Composition and Musicology.

Bachelor of Arts in Music and secondary lessons (minor or elective) also follow these guidelines

Please read and retain the information contained in the following pages.

UNT Percussion Faculty:

	Office	Telephone	E-Mail
Mark Ford , Coordinator Percussion Area Percussion Ensembles ● Studio Percussion	MU130	940-369-7974	Mark.Ford@unt.edu
Gideon Alorwoyie - African Ensembles	MU113	940-565-4113	Gideon.Alorwoyie@unt.edu
José Aponte - Afro-Cuban/Brazilian Ensembles	BH 201	281-433-5411	Jose.Aponte@unt.edu
Christopher Deane - Orchestral ● Studio Percussion ● Percussion Ensembles	MU140	940-565-3714	Christopher.Deane@unt.edu
Paul Rennick - Drumline ● Percussion Ensemble ● Studio Percussion	MU141	940-565-2583	Paul.Rennick@unt.edu
Quincy Davis - Drum Set	MU133	940-369-7536	Quincy.Davis@unt.edu

Adjuncts:

Sandi Rennick - Mallets	MU115	940-765-8052	Sandra.Rennick@unt.edu
Stockton Helbing - Drum Set	MU139	972-241-4781	Stockton.Helbing@unt.edu
Stephen Barnes - Drum Set	MU139		Stephen.Barnes@unt.edu
Ed Smith - Vibraphone ● Gamelan Ensemble	MU115/MA113C	214-529-9319	ed.smith9@gmail.com
Poovalur Sriji - South Indian Cross Cultural Ensemble	BH 206	940-600-0060	*** sriji@poovalur.com

***note that Professor Sriji **strongly** prefers to be contacted by text NOT email.

(MU - Music Bldg., MA-Music Annex, BH-Bain Hall)

Audition & Scholarships:

Entrance Auditions (Live or Video Link). If you have been admitted to the University of North Texas, you are eligible for acceptance as a music major in the College of Music. In order to be a music major, you must pass an entrance audition. Audition days are scheduled in January and February. See the College of Music Percussion website for dates and requirements at www.music.unt.edu/percussion.

Scholarships. Scholarships are performance based and are most frequently awarded to on-campus auditions. Scholarship application forms and information are located on the College of Music website at www.music.unt.edu. Percussion music scholarships begin at \$1,000 and the recipients also receive an out-of-state tuition waiver.

Secondary Lesson Auditions. Students who have not passed a music audition and are seeking secondary percussion lessons must pass a placement audition during registration week of the fall semester. Information will be posted on the Percussion Bulletin

board. After passing the audition, placement in secondary lessons is based on teacher load availability. Students will be contacted during the first week of classes and given a registration number if space is available.

Large Ensemble and Small Percussion Ensemble Auditions:

Wind Symphony, Concert Band, Symphonic Band, Brass Band & Classical Percussion Ensemble Auditions round one are held in August. Go to the Wind Studies website at www.music.unt.edu/windstudies for audition information and to set up an audition time. To enroll in a classical percussion ensemble MUCM 3617 (undergraduate) and MUEN 5617 (graduate) sections: 500/501/502 you must be a percussion major and participate in the round one wind studies audition only.

Green Brigade Marching Band can be found on the Green Brigade website <http://greenbrigade.music.unt.edu/percussion>

Orchestra Auditions – see information on the Percussion Board. Auditions will be held on August 20th, 9:00 am room 142.

Jazz Lab Band Auditions – see information on the Percussion Board.

Indoor Drumline Auditions are held at the first class meeting.

MUCM 3617 (undergraduate) and MUEN 5617 (graduate) Percussion Ensembles

Section 500 – The UNT Percussion Players - percussion majors only - audition required see above.

Section 501 – The UNT Percussion Group - percussion majors only - audition required see above.

Section 502 - The UNT Percussion Ensemble - percussion majors only - audition required see above.

Section 503 - Indoor Drum Line Battery - audition required see above.

Section 504 - Indoor Drum Line Pit - audition required see above.

Section 505 - Steel Band (Beginning) - no audition required.

Section 506 - Advanced Steel Band - audition required, see director.

Section 507 - Brazilian Ensemble - no audition required.

Section 508 - South Indian (Beginning) - no audition required.

Section 509 - Advanced South Indian - audition required, see director.

Section 510 - African (Beginning) - no audition required.

Section 511 - Advanced African - audition required, see director.

Section 512 - Afro-Cuban - no audition required.

Section 513 - Advanced Afro-Cuban - audition required, see director.

Section 514 - Gamelan - audition required see director.

General Information about UNT Percussion:

1. Christine Hill is the Administrative Assistant for the Instrumental Studies Division and assists the percussion area with practice room rentals and registration. Her office is MU131, telephone - 940-565-4124.

2. The Percussion department and faculty e-mail (or post) important information on a regular basis. This includes information for enrollment in private lessons, auditions, barrier and jury sign-up, upcoming master classes and recitals, etc. Check the Percussion Bulletin board (located across from MU 131) for postings on a regular basis as well as the UNT Percussion Facebook Page. Students should also join the "Remind" Percussion Group at the first departmental. Most information will also be sent out in e-mails.

Note: UNT provides free e-mail accounts to all registered students and it will be our main way of contacting you. Check them regularly so you do not miss important information.

3. Percussion Departmental Recitals take place on Fridays at 1:00 p.m. in the Recital Hall (Rm. 301). Their purpose is to provide students with a performance opportunity for pieces prepared with your private lesson instructor.

Attendance and performance *is required* for all students taking private percussion lessons *and is a factor in your grades*.

4. Requests for semester use of the 5 octave marimba rooms- MU115 in the Music Building or Bain Hall Excerpt and Recital rooms, must be cleared with Professor Ford. Requests to use MU142 or MU115 for one-time rehearsals, etc. will also be handled by Mark Ford.

5. Requests to use percussion instruments must first be cleared with Professor Ford. Forms are on the percussion website.

6. All students taking private lessons are *strongly encouraged* to join the UNT Percussion Club. This is a student run organization.

Officers are nominated and voted by Club members for a one-year term. The purpose of this club is to provide guest artists during the semester to give clinics and concerts for club members. Dues are paid each semester to Club officers. Percussion majors must pay the entire dues for the semester; they may not attend and pay for individual events. UNT Percussion Club Events take place during the Friday Departmental Recital time.

General Course Requirements:

1. All freshman and transfer students are required to enroll in MUAG 1117 Percussion Methods, sec. 502 (MWF - 11:00 am in Room 232). This class is offered *only* during the fall semester.

2. All students are required to be in a lab (large ensemble) each semester they are enrolled even if their large ensemble degree requirements are met.

For **Applied (Performance) majors** large ensembles can include Orchestra, Chamber Orchestra or a Wind Studies Lab (which includes Wind Symphony, Symphonic Band, Concert Band or Brass Band). Applied majors are required to audition for an Orchestra at least once. This does not mean they are required to perform in an orchestra, but they must complete the audition process at least once while at UNT. **Music Education majors** are required to be in Marching Band 3 semesters and a Wind Studies Lab at least 5 semesters. **Jazz Studies majors** are required to be in a Jazz Lab Ensemble (which includes Lab Band, Jazz Singers, Jazz Rep., Jazz Guitar, and Zebras) at least 6 semesters. Auditions are held each semester for placement in these ensembles. The optional large ensemble is Men's or Women's Chorus if you are not placed by audition in one of the ensembles listed above.

3. All students participating as percussionists/drummers in Music Labs must take an applied percussion lesson, carry a minimum 9 hours of course work and attend percussion departmental recitals.

4. All undergraduate students participating in Marching Band should enroll in MULB 1812, sec 501. All students participating in Indoor Drumline should enroll in MUCM 3617, sec 503 (battery) or 504 (pit).

5. All Applied percussion majors are required to take 6 semesters of chamber music (percussion ensemble). Music Education and Jazz Studies students are recommended to take 4 semesters of chamber music. Freshmen should perform in a classical ensemble before taking an ethnic ensemble.

6. All Applied percussion majors in their junior/senior year are required to take MUAG 4370 Instrumental Pedagogy Repertoire (Percussion Literature). This course is also recommended for upper class Music Education majors.

7. Non-Jazz Studies majors cannot attempt the Jazz Studies drum set curriculum until their degree requirements on drum set are completed.

8. Student Recitals: Graduate students and undergraduate performance majors are required to perform a recital(s) in order to graduate. The semester this recital will occur will be chosen by the percussion faculty once the student completes his/her percussion barriers (proficiencies). All recital dates/times must be approved by the student's private teacher(s) and the Percussion Coordinator.

A recital hearing must be scheduled *two weeks prior to the recital date* (degree and non-degree recitals) in Room 142 with two fulltime faculty present. This hearing is not a rehearsal or a lesson. You must be ready to perform all recital pieces at this time. Performances of recital works on previous Departmental Recitals may be considered as part of the Recital Hearing. Failure to pass this hearing will result in recital postponement.

Students not in residence and/or not registered for lessons must have approval from the Percussion Coordinator to schedule a recital and must pass a recital hearing as stated above. Video performances may be accepted for the recital hearing for non-resident students.

Students that wish to give a non-degree recital must have approval from their lesson teacher(s) and the Coordinator of Percussion. Non-degree recitals are shared recitals (2 students per recital) with each preparing 25 minutes of music (1 hour recital). Students giving non-degree recitals must pass a recital hearing as stated above.

9. Any Student wanting to change majors to percussion performance or add a second major in performance must qualify by audition before the end of their fourth long semester of enrollment in percussion private lessons at UNT. Students need to contact the Percussion Area Coordinator regarding this change. Auditions occur during jury week.

Private Percussion Lessons:

1. Registering for Lessons.

Undergraduate applied lower division and concentration students:

Each semester student will enroll in two 1/2-hour lessons for one credit each. These lessons will be on two different percussion instruments. (For example, timpani with Professor Deane and drum set with Professor Davis.)

Undergraduate applied upper division:

Each semester students will enroll in two 1/2-hour lessons each week for two credits each. These students are expected to cover more material during their studies.

Graduate Master's and Doctoral candidates:

Each semester students will enroll in one or two 1/2-hour lessons each week for two credits each. (You must select "2" credits when enrolling.) These students are expected to cover more material during their studies.

Graduate Artist Certificate candidates:

Will enroll in a one 1-hour lesson each week for four credits. They can opt to take additional 1/2-hour lesson(s) on other percussion instrument(s) for one credit each with Professor Ford's approval.

Students may indicate their teacher preference when receiving their lesson class numbers from Mark Ford prior to registration. You may not register for private lessons without a lesson code. Please note that final assignments of private lesson instructors will be based on teaching loads and student needs.

2. Lesson Availability Cards. During registration week students must fill out a lesson availability card (on cabinet outside MU131) and file it in the box. **This must be done in order for your instructor to give you a lesson time.** Private lessons should take priority over your off-campus schedule. If you cannot provide adequate time during the day for a lesson to be scheduled, you may be asked to drop your lessons.

3. Lesson Teacher Assignments. Private lesson instructor assignments will be posted on the percussion bulletin board after the first Friday Departmental Recital.

4. Lesson Grade Factors. The final semester lesson grade will depend upon the following: lesson attendance, departmental recital attendance, departmental recital performance, weekly lesson grade, concert attendance, jury exam and the barrier performance (if applicable).

Lesson Attendance. Excessive lesson absences will seriously affect your semester grade. Only university or medically excused absences will be made up. Make-up lessons will be at the discretion of the teacher. One absence is allowed before the lesson grade is lowered, while four or more absences will result in failure.

Percussion Departmental Recitals - Attendance. All students enrolled in private lessons are required to attend the weekly Percussion Departmental Recitals, which are held every Friday (excluding Percussion Club events).

Attendance is taken and **three** absences will lower your applied lesson grade by one grade, **four** by two grades, etc.

Weekly Percussion Departmental Recitals - Performance. At least one departmental recital performance is required to attain an "A" in applied lessons for music majors, except for those who are on a deficient level or enrolled in secondary lessons (teacher's discretion). For example, if a student is deficient in their drum set lessons, but is taking level 1 marimba lessons, the student must perform on a departmental recital to receive an "A" for the semester in their marimba lesson.

It is preferred that students perform at departmental on one of the instruments they are studying that semester in private lessons. This is not always feasible. Therefore, *with prior approval from the percussion coordinator*, a student may receive credit for a performance with an approved ensemble. In certain instances a UNT percussion ensemble that performs for an audience off campus may receive departmental credit as well. The department coordinator will approve these types of performances for departmental performance credit.

Jazz Studies majors may receive credit for performance on other instrumental departmental recitals providing Professor Davis approves the performance *in advance and a drum set professor is present for the performance.*

Students may not perform études from UNT percussion barrier method books on departmental recitals. Percussion Departmental Recital forms are available on the UNT Percussion website. They are due by 12:00 p.m. on the Wednesday of the week of your requested performance date. Appropriate dress is required. No jeans, t-shirts, hats, sunglasses or tennis shoes.

There are plenty of available dates for everyone to perform, however these dates are first come, first serve and performance time is limited. Waiting to perform on the last departmental date runs the risk of not getting a performance time. This will affect your lesson grade.

5. Percussion Proficiencies (barriers). In order to graduate you must pass UNT percussion proficiencies. These are listed on each instrument's lesson syllabi under Student Resources on the percussion website. If a student has barriers to play in their private lesson area (snare drum, mallets, timpani, drum set), the student must attempt to pass that barrier level at the end of the semester. Failure to do so will result in a failing grade in applied lessons. All barriers must be played in progression (i.e. students must pass Level 1 completely before attempting Level 2)

Example: John is taking timpani lessons from Professor Deane and he needs to pass off the level 1 timpani barriers. John must sign up and attempt this barrier to receive a passing grade for the semester. If John attempts but does not pass the barriers, his teacher averages his final lesson grade with no penalty. If John does not attempt his barrier material, he will receive an "F" for his lesson grade.

If a student fails a single barrier three times he/she must re-audition to be a music major or change majors. It is important for students to keep on track with their barrier requirements. Music Education majors must have their barrier requirements completed one semester prior to student teaching. **Bachelor of Arts Majors must complete six barrier levels to graduate (2 levels of snare drum, 1 level of marimba, 1 level of timpani, 1 level of drum set and 1 optional level decided by the student)**. The instructing faculty will determine which level is appropriate for each student.

6. Jury. Every student enrolled in private lessons must perform a jury piece at the end of the semester unless they performed a recital. A student who performs a recital during the semester will not be required to perform a jury UNLESS they do not play a recital piece on the instrument they are enrolled in for private lessons.

Juries and barriers are held during the week prior to finals and sign-up sheets are posted on the percussion bulletin board one week before juries/barriers begin. Sign up under your private lesson teacher's name. A jury selection cannot be from barrier material books. Dress as you would for a concert performance; bring a copy of your jury music for the panel. Be early, as the schedule may get ahead.

7. Bachelor of Arts Majors and Secondary Lessons. After reaching the required six hours of private lessons, Bachelor of Arts majors will need approval from Professor's Davis or Ford to continue taking private lessons. Secondary lessons are always subject to approval. **You will follow the same Lesson Grade Factors as mentioned in number 4 EXCEPT:** Departmental Recital performance is at the discretion of your professors. Remember . . . departmental attendance is required and you must play a jury at the end of the semester.

Responsibilities of Students and Faculty:

1. Students are expected to practice a minimum of 2-3 hours a day.
2. Each teacher will thoroughly explain the minimum requirements outlined in the course of study. To use supplementary material in addition to these requirements, a student should first demonstrate proficiency on the required material.
3. Teachers will post office hours for conferences on their studio door. Schedule a conference with your teacher if you are having any problems. If you need additional help resolving a problem, make an appointment with Professor Ford. If the problem persists, an appointment will be made with the appropriate university personnel.
4. Your own personal equipment is your responsibility -- take care of it. Equipment belonging to the College of Music is also your responsibility, and you are expected to take care of it as if it were your own. Under no circumstances are you to borrow or practice on equipment (without permission) that does not belong to you.
5. If you need to move any equipment from its assigned area for rehearsal, performance or practice session, it must be approved and returned to its proper storage area upon completion of use. Equipment usage must be properly signed out with Professor Ford or a designated faculty member and the appropriate form completed. Forms are on the percussion website.
6. Percussion Departmental Recital Attendance is the student's responsibility. You must make sure that the T.F. at the door marks

you present. Students arriving late or leaving early will be marked absent.

Practice Facilities:

1. Percussion practice rooms are assigned during the first week of classes. If you will be giving a student recital, recital rooms are available to rent for that purpose in Bain Hall during the semester. You will need to submit a written request for a Bain Room to Professor Ford during the first week of classes. Schedules for rentals and returns will be posted on the Percussion Bulletin board.
2. Percussion Practice Rooms are available in Music Practice North & South and Bain Hall. The type of lesson you sign up for (i.e., timpani, marimba, vibes, drum set, etc.) will determine the type of room you are eligible for that semester. Practice room keys are checked out in the Instrumental Studies Administrative Assistant's office, MU131. If you have other practice room needs, contact Professor Ford for approval.
3. Drum Set Practice Rooms are available for students selected for Jazz Lab Bands and students enrolled for private drum set lessons. These are private rooms to house *the student's personal drumset*. They are located in Music Practice North & South. Rental periods will be posted on the board prior to the beginning of each semester. Assignments/renewals are made in Christine Hill's office, MU131. Payment is by exact cash or check payable to "UNT Percussion" only.
4. All non-drum set practice room keys are turned in by 12 noon on the last day of finals week each semester. Drumset key return dates are posted each semester on the percussion bulletin board. Lost key fee is \$150 each, late fees are \$10 per key, per day.
5. Rehearsals in Room 142 and other spaces in the Music building must be scheduled online via calendar.music.unt.edu/roomview

Practice Rooms:

(Private Drum Set Rooms - Students must provide their own drum sets and music stands.)

Music Practice North	Music Practice South
132-147; 248-263; 301-316 – Drumset /101-Dynasty vib.	148-163; 248-263; 301-316 - Drumset
139 - Adams Low E Marimba 255 - Musser marimba	119 – Dynasty 5, xylo, bells 255 – Kori Low A marimba
140 – Dynasty vibes 257 - Musser marimba Low F	155 - timpani 257 – Bergerault Low C marimba
141 – Yamaha timpani 308 - Kori marimba Low F	156 – vibes 308 - Kori marimba Low F marimba
234- Adams 5, vibes,xylo,glock 336-Dynasty Low C mar.	157 – Adams marimba 310 –Dynasty Low F marimba
310 - Musser marimba Low A	

The following is a breakdown of percussion studios, ensembles rehearsal rooms and storage locations in the College of Music:

Music Building		Music Annex (MA)
113 - Alorwoyie	139 – Adjuncts Drum Set Studio	102 MA - Steel Band
115 – Studio (Smith/S.Rennick)	140 - Deane	113A MA - Drum Line
130 - Ford	141 - Rennick	113B MA - African Ensemble
131 - Percussion Office	142 - Classroom/Ensemble	113C MA- Gamelan Ensemble
133 - Davis		

Bain Hall		
201 - Aponte	206 - South Indian Ensemble	301 - Recital
202 - Storage	207 - Studio	302 - Storage
203 - Excerpt Room	209 - Studio	303 - Recital
204 - Storage	211 - Studio	304 & 305 - Recital

Recommended Semester Sequence for Percussion Study in Degree Areas:

Class	Semester	Applied	Jazz Studies	Music Education
Freshman	1.	Mallets Snare	Mallets Snare	Mallets Snare
	2.	Mallets Timpani	Mallets Set	Mallets Snare
Sophomore	1.	Mallets Snare	Mallets Set	Timpani Set
	2.	Set Timpani	Snare Set	Mallets Set
Junior	1.	Rhythmic Development Set	Mallets Set	Mallets Set
	2.	Mallets Set	Rhythmic Development Set	Mallets Timpani
Senior	1.	Recital Preparation	Mallets	Rhythmic Development
	2.	Elective	Set	All barrier material must be finished prior to student teaching during their Senior year

NOTE: If a student wishes to substitute study on another percussion instrument, he/she must do so with permission of their private teacher and Professor Ford.

Suggested Equipment for Incoming Students: (Sticks and Mallets)

Snare Drum

Concert Sticks - Innovative Percussion IP-1 or Chris Lamb models

Jazz Sticks – Vic Firth American Jazz 3

Vic Firth Heritage brushes

ES-1 or ES-2 and Wire Brushes

Timpani - *You should have:* -- at least three pair of timpani mallets - a general, a staccato and an ultra-staccato set all from the same manufacturer.

Black Swamp

Innovative

Firth

Goodman

Hinger

Holmes

Marimba - *You should have:* -- at least one set of four yarn mallets from the list below; stick bag or briefcase; drum key, tuning fork, etc. and a practice pad (Real Feel, Ludwig, Quiet Tone, Remo), a digital recorder

Rubber

Innovative ENS500

Yarn

Innovative SS IP400

Innovative MF 814

Innovative SS IP300

Innovative MF 813

Innovative SS IP200

Innovative MF 812

Xylophone-Bells - *You should have:* -- at least one pair of xylophone mallets from the list below.

Innovative IP 902

Innovative IP 905

Innovative IP 907 (brass)

Vibes - *You should have:* -- at least one set of vibraphone mallets from the list below.

Innovative RS201

Innovative RS251

Innovative RS301

Accessories - *You should have:*

-- at least one general purpose triangle (Abel/Grover/Black Swamp) with strikers and clip

-- at least one headed tambourine (Grover, Black Swamp)

-- at least one general-purpose wood block (Blocks)

UNT Percussion Proficiency Levels are listed on the Applied Lessons Handouts.

Books are available at the UNT Bookstore, Pender's and through online percussion retailers.

Check the UNT Percussion Website for a current Calendar of Events and further information- www.music.unt.edu/percussion and www.youtube.com/user/untperc