

UNT Percussion - Applied Lesson Syllabus Drum Set - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- The student will be allowed one absence; after that, each absence lowers the final grade by a letter. All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

NON-JAZZ STUDIES MAJORS

(Includes Applied, Music Education and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

JAZZ STUDIES MAJORS

<u>Snare</u>	Deficient, Level 1 & 2
<u>R. Development</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(NOTE: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

DRUM SET - NON JAZZ
LEVEL I

SOPH MUSICAL TIME (Ex. 1-70)

HELBING STUDIES IN SYNCOPATION (pg. 19/20)

HELBING INTRO TO GROOVES WORKSHEETS

RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)

PRATT 14 MODERN CONTEST SOLOS (pg. 4-11)

DAVIS MELODIC COMPING EXERCISES (Handout) {ex 1-4}

PLAY ALONGS *SUNNY SIDE OF THE STREET, FREDDIE FREELoader, HOW HIGH THE MOON*

WEEK 1 (DECIDE TRANSCRIPTION BY WK 3 AND
THE FIRST DRAFT DUE BY WK. 5.)

Discuss basic drum set set up, hh/bd tech, hh
(w/ stick) & ride technique

Musical Time - Ex. 1-20

Grooves Part 1-Grooves 1-6

Modern Contest Solos - pg. 4/5 with bd, hh & together

Studies in Syncopation - pg. 19 (Bossa feet and rt
hand)

WEEK 2

Musical Time - Ex. 21-30

Modern Contest Solos - pg. 4/5 with bd, hh & together

Grooves Part 1- Grooves 7-12

Studies in Syncopation - pg. 19 (Bossa feet and rt
hand)

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)

Musical Time - Ex. 21-30

Modern Contest Solos - pg. 6/7 with bd, hh & together

Grooves - Drum Fills w/all Part 1 Grooves **Studies in**

Syncopation - pg. 20 (Bossa feet and rt hand)

Survival Guide - Track 109 (play pg. 20 from
Sync)

WEEK 4

Musical Time - Ex. 31-40

Studies in Syncopation - pg. 20 (Bossa feet and rt
hand)

Grooves - Song Form 1 w/all Part 1 Grooves

Modern Contest Solos - pg. 6/7 with bd, hh & together

Survival Guide - Track 109 (play pg. 20 from
Sync)

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Musical Time - Ex. 31-40

Modern Contest Solos - pg. 8/9 with bd, hh & together

Grooves Song Form 2 w/all Part 1 Grooves

Melodic Comping - ex 1 (2 ways w/ride: Melody in left
hnd, melody in bd w/ side stick on 4)

WEEK 6

Musical Time - Ex. 41-50

Modern Contest Solos - pg. 8/9 with bd, hh & together

Grooves Song Form 1 w/all Part 1 Grooves

Melodic Comping - ex 2 (same as week 5)

WEEK 7

Musical Time - Ex. 41-50

Modern Contest Solos - pg. 10/11 bd, hh & together

Grooves song Form 3 w/all Part 1 Grooves

Melodic Comping - ex 3 (3 ways w/ride: Melody in left hnd,
melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)

Musical Time - Ex. 51-60

Modern Contest Solos - pg. 10/11 bd, hh & together

Grooves - Review all

Melodic Comping - ex 4 (3 ways w/ride: Melody in left hnd,
melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 9

Musical Time - Ex. 51-60

Grooves - Review All

(Play along) *On the Sunny Side of the Street* (play

Melodic Comp - ex. 3 over track)

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW
TEMPO)

Musical Time - Ex. 61-70

Studies in Syncopation - pg. 20 (Orchestrate around kit
with bossa feet)

Grooves - Review All

(Play along) - *Freddie Freeloader* (play

Melodic Comp - Ex 1 & 2 over track)

WEEK 11

Musical Time - Ex. 61-70

Grooves - Review All

(Play along) - *How High the Moon*

(play **Melodic Comp** ex. 4)

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

Apply **Melodic Comp** concept to all 4/4 swing
play along tracks

WEEK 13

Review

TEMPOS

Studies in Sync: Quarter = 80 - 130bpm

Melodic Comping: Quarter = 60 - 120bpm

DRUM SET - NON JAZZ
LEVEL II

SOPH BIG BAND PRIMER

HELBBING BIG BAND DRUMSET SIGHT READING ETUDES (ETUDES # 1, 2, 3, 10, 8)

RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 305/306, 308/312)

HELBBING STUDIES IN SYNCOPATION (PG. 19, 20, 21, 22, 23, 29, 30, 31)

GARIBALDI FUTURE SOUNDS (PG. 9-13, 22, 23, 33)

DAVIS TRIPLETS BETWEEN THE LIMBS WORKSHEET (#1-24)

WEEK 1 (DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK 5)

Garibaldi - p. 9

Soph - Intro to Big Band Drummer

Studies in Syncopation - p. 21 (refer to pg. 16)

Studies in Syncopation - pg. 19 (Orchestrate around kit with quarters in bd and 2 & 4 on hh, swing feel)

WEEK 2

Garibaldi - p. 12-13

Studies in Syncopation - p. 22

Studies in Syncopation - pg. 19 (Orchestrate around kit with quarters in bd and 2 & 4 on hh, swing feel)

Helbing BB - Pg. 8 Listening ex. *Blue Birdland*

WEEK 3 (SOLO TRANSCRIPTION DECISION DUE)

Garibaldi - p. 10-11

Studies in Syncopation - p. 29 (funk hand ostinato, melody on bd)

Studies in Syncopation - pg. 20 (Orchestrate around kit with bossa feet)

Helbing BB - Etude #1

WEEK 4

Garibaldi - p. 22 (rt hand 8th notes and 16th notes)

Studies in Syncopation - p. 30 (funk hand ostinato)

Studies in Syncopation - pg. 20 (Orchestrate around kit with bossa feet)

Helbing BB - Pg. 10 Listening ex. *Walkin About* melody on bd)

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Garibaldi - p. 23

Studies in Syncopation - p. 31 (funk hand ostinato, melody on bd)

Helbing BB - Etude #2

WEEK 6

Garibaldi - p. 33, #1-8; pg 26 (Permutation Study #11)

Riley - Pg. 44, Ex 185, 186

Helbing BB - Pg. 12 Listening ex. *All of Me*

WEEK 7

Riley - Pg. 44, Ex 187, 188, 189

Helbing BB - Pg. Etude #3

Davis - #1-4

WEEK 8 (FIRST REVISED DRAFT OF TRANSCRIPTION DUE)

Riley - Pg. 50, Ex 203-205

Helbing BB - Pg. 30 Listening ex. *Waltz for Nicole*

Davis - #5-8

WEEK 9

Riley - Pg. 72, ex 305/306

Helbing BB - Etude #10 **Davis** -

#9-12

WEEK 10 (SECOND REVISED DRAFT PLAYABLE AT SLOW TEMPO)

Riley - Pg. 72, ex 305/306

Helbing BB - Pg. 22 Listening ex. *RU Chicken*

Davis - #13-16

WEEK 11

Riley - Pg. 72, ex 308/312

Helbing BB - Etude #8 **Davis** -

#17-20

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

Riley - Pg. 72, ex 308/312

Davis - #21-24 Review

WEEK 13

Review

TEMPOS

Garibaldi: As indicated

Davis: Quarter = 50-100 bpm

HH Sync: Quarter = 60-90 bpm

DRUM SET - NON JAZZ
LEVEL III

RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex 137, 61, 70, 131, 300, 301)

SOPH BIG BAND PRIMER (pg. 29-31)

DAVIS VOCABULARY 1 (#1-8)

PLAY ALONG TRACKS *Someday My Prince Will Come, Moanin', Flor de Lis, Yeah!*

STYLES PERFORMANCE

WEEK 1

Soph - Samba p. 29, #'s 1-4 (lft hand melody w/ samba bd and ride)

Riley - Pg. 31, ex 137 (add fills)

Davis - Vocab 1, #1 & 2

WEEK 2

Soph - Samba p. 29, #'s 5-8 (lft hand melody w samba bd and ride)

Davis – Vocab 1, #3 & 4

Play along - Someday My Prince Will Come

WEEK 3

Soph - Samba p. 30, #'s 9-12 (lft hand melody w samba bd and ride)

Riley - Pg. 17, ex 61 (trks 13-15, add fills)

Davis – Vocab 1, #5 & 6

WEEK 4

Soph - Samba p. 30, #'s 13-16 (lft hand melody w samba bd and ride)

Davis – Vocab 1, #7 & 8

Play along - Moanin'

WEEK 5

Soph - Samba p. 31, #'s 17-20 (play as hits w samba bd)

Riley - Pg. 70, ex 297 (add fills)

Davis – Vocab 1, create new orchestrations

WEEK 6

Soph - Samba p. 31, #'s 21-24 (play as hits w samba bd)

Davis – Vocab 1, create new orchestrations

Play along - Flor de Lis

WEEK 7

Riley - Pg. 71, ex 300 (add fills)

Riley - Pg. 29, ex 131 (use vocabulary for trading)

Davis – Vocab 1, create new orchestrations

WEEK 8

Riley - Pg. 71, ex 301 (add fills)

Riley - Pg. 29, ex 131 (use vocabulary for trading)

Davis - Vocab1, create new orchestrations

WEEK 9

Play along – “Yeah!”

Review

WEEK 10

Play along “Yeah!”

Review

WEEK 11

Review Curriculum

Receive rehearsal feedback with teacher

WEEK 12

Review Curriculum

Receive rehearsal feedback with teacher

WEEK 13

Review

SOPH Tempos: Half=70-90bpm

DAVIS Tempos: Quarter = 140bpm-160bpm

Play Along Tracks

Be able to play the hits of melody/arrangement that rhythm section plays.

Styles Performance

1. Must be attempted in this semester
2. One rehearsal must be VIDEOTAPED and presented to teacher **BEFORE WEEK 13** or risk not being allowed to perform styles performance exam which will effect lesson your grade.