UNT Percussion - Applied Lesson Syllabus
Drum Set - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

♦ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
♦ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can effect the final grade.
♦ Lessons missed by the student will not be made up unless excused by the instructor.
♦ Lessons missed by the instructor will be made up at a time convenient for both.
♦ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
♦ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

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<th>Non-Jazz Majors</th>
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<td>(Includes Applied, Music Education, and Concentrations)</td>
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(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)
DRUM SET - NON JAZZ
LEVEL I

SOPH, MUSICAL TIME (Ex. 1-70)
HEL BING, STUDIES IN SYNCOPATION (pg. 19/20)
HEL BING INTRO TO GROOVES WORKSHEETS
RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)
PRATT, 14 MODERN CONTEST SOLOS (pg. 4-11)
DAVIS, MELODIC COMPING EXERCISES (Handout) {ex 1-4}

WEEK 1
Discuss basic drumset set up, hh/bd tech, hh (w/ stick) & ride technique
Musical Time - Ex. 1-20
Grooves Part 1-Grooves 1-4
Modern Contest Solos, pg. 4/5 with bd/hh half-time and double X)
Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

*JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5.*

WEEK 2
Musical Time - Ex. 21-30
Modern Contest Solos, pg. 4/5 with bd/hh half-time and double X)
Grooves Part 1-Grooves 3-6
Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

WEEK 3 COMPING TRANSCRIPTION DECISION DUE
Musical Time - Ex. 21-30
Modern Contest Solos, pg. 6/7 with bd/hh half-time and double X)
Grooves Part 1-Grooves 7-10
Studies in Syncopation - pg. 20 (Bossa feet and rt hand)
Survival Guide, Track 109 (play pg. 20 from Sync)

WEEK 4
Musical Time - Ex. 31-40
Studies in Syncopation - pg. 20 (Bossa feet and rt hand)
Grooves Part 1-Grooves 11-12
Modern Contest Solos, pg. 6/7 with bd/hh half-time and double X)
Survival Guide, Track 109 (play pg. 20 from Sync)

WEEK 5 *1ST DRAFT OF TRANSCRIPTION DUE*
Musical Time - Ex. 31-40
Modern Contest Solos, pg. 8/9 with bd/hh half-time and double X)
Grooves Song Form 1 w/all Part 1 Grooves
Melodic Comp, ex 1 (2 ways w/ride: Melody in left hnd,melody in bd w/ rim shot on 4)

WEEK 6
Musical Time - Ex. 41-50
Modern Contest Solos, pg. 8/9 with bd/hh half-time and double X)
Grooves Song Form 1 w/all Part 1 Grooves
Melodic Comp, ex 2 (same as week 5)

WEEK 7
Musical Time - Ex. 41-50 (text p. 14)
Modern Contest Solos, pg. 10/11 with bd/hh half-time and double X)
Grooves song Form 2 w/all Part 1 Grooves
Melodic Comp, ex 3 (3 ways w/ride: Melody in left hnd,melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)
Musical Time - Ex. 51-60
Modern Contest Solos, pg. 10/11 with bd/hh half-time and double X)
Grooves Song Form 2 w/all Part 1 Grooves
Melodic Comp, ex 4 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 9
Musical Time - Ex. 51-60
Grooves Song Form 3 w/all Part 1 Grooves
(Play along) On the Sunny Side of the Street (play Melodic Comp ex. 3 over track)

WEEK 10 2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO
Musical Time - Ex. 61-70 & pg. 56-58
Grooves Song Form 3 w/all Part 1 Grooves
(Play along) Freddie Freeloader (play Melodic Comp Ex 1 & 2 over track)

WEEK 11
Musical Time - Ex. 61-70 & pg. 56-58
Grooves Song Form 4 w/all Part 1 Grooves
(Play along) How High the Moon (play Melodic Comp ex. 4)

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
Apply Melodic Comp concept to all play along tracks
Grooves Song Form 4 w/all Part 1 Grooves
Review

WEEK 13
Review

TEMPOS
*Studies in Sync: J= 80 to 180
*Melodic Comp: J= 60 to 120
DRUM SET - NON JAZZ
LEVEL II

HELBING, BIG BAND DRUMSET SIGHT READING ETUDES (ETUDES # 1, 2, 3, 12, 8, 20)
RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 305/306)
HELBING, STUDIES IN SYNCOPIATION (PG. 21, 22, 29, 30, 31)
GARIBALDI, FUTURE SOUNDS (PG. 9-13, 22, 24)
DAVIS, TRIPLETS BETWEEN THE LIMBS WORKSHEET (#1-24)

WEEK 1 JURY TRANSCRIPTION: DECIDE
TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK 5
Garibaldi p. 9
Helbing BB Pg. 8 Listening ex. Blue Birdland
Helbing p. 21

WEEK 2
Garibaldi p. 12-13
Helbing p. 22
Helbing BB Etude #1

WEEK 3 *SOLO TRANSCRIPTION DECISION DUE*
Garibaldi p. 10-11
Helbing p. 29 (funk hand ostinato, melody on bd)
Helbing BB Pg. 10 Listening ex. Walkin About

WEEK 4
Garibaldi p. 22 (rt hand 8th notes)
Helbing p. 30 (funk hand ostinato, melody on bd)
Helbing BB Etude #2

WEEK 5 *1ST DRAFT OF TRANSCRIPTION DUE*
Garibaldi p. 22 (rt hand 16th notes)
Helbing p. 31 (funk hand ostinato, melody on bd)
Helbing BB Pg. 12 Listening ex. All of Me

WEEK 6
Garibaldi p. 24, #1-8; pg 26 (Permutation Study #5)
Riley, Pg. 44, Ex 185, 186
Helbing BB Pg. Etude #3

WEEK 7
Riley, Pg. 44, Ex 187, 188, 189
Helbing BB Pg. 30 Listening ex. Waltz for Nicole
Davis, #1-4

WEEK 8 *FIRST REVISED DRAFT OF TRANSCRIPTION DUE*
Riley, Pg. 50, Ex 203 & 205
Helbing BB Etude #12
Davis, #5-8

WEEK 9
Riley, Pg. 72, ex 305/306
Helbing BB Pg. 22 Listening ex. RU Chicken
Davis, #9-12

WEEK 10 *SECOND REVISED DRAFT PLAYABLE AT SLOW TEMPO*
Riley, Pg. 72, ex 305/306
Helbing BB Etude #8
Davis, #13-16

WEEK 11
Riley, Pg. 72, ex 308/312
Helbing BB Pg. 46 Listening ex. Brazil
Davis, #17-20

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
Riley, Pg. 72, ex 308/312
Helbing BB Etude #20
Davis, #21-24
Review

WEEK 13
Review

TEMPOS
Garibaldi: As indicated
Davis: q=50-70bpm
HH Sync: q=60-90bpm
DRUM SET - NON JAZZ
LEVEL III

RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex 137, 61, 70, 131, 300, 301)
SOPH, BIG BAND PRIMER (pg. 29-31)
DAVIS, VOCABULARY 1 (#1-8)

PLAY ALONG TRACKS Someday My Prince Will Come, Backstage Sally, Flor de Lis

STYLES PERFORMANCE

**WEEK 1**
Soph-Samba p. 29, #’s 1-4 (lft hand melody w samba bd and ride)
Riley, Pg. 31, ex 137
Davis, Vocab 1, #1 & 2

**WEEK 2**
Soph-Samba p. 29, #’s 5-8 (lft hand melody w samba bd and ride)
Davis, Vocab1, #1 & 2
Play along Someday My Prince Will Come

**WEEK 3**
Soph-Samba p. 30, #’s 9-12 (lft hand melody w samba bd and ride)
Riley, Pg. 17, ex 61 (trks 13-15)
Davis, Vocab1, #3 & 4

**WEEK 4**
Soph-Samba p. 30, #’s 13-16 (lft hand melody w samba bd and ride)
Davis, Vocab1, #3 & 4
Play along Backstage Sally

**WEEK 5**
Soph-Samba p. 31, #’s 17-20 (play as hits w samba bd)
Riley, Pg. 70, ex 297
Davis, Vocab1, #5 & 6

**WEEK 6**
Soph-Samba p. 31, #’s 21-24 (play as hits w samba bd)
Davis, Vocab1, #5 & 6
Play along Flor de Lis

**WEEK 7**
Riley, Pg. 71, ex 300
Riley, Pg. 29, ex 131 (use vocabulary for trading)
Davis, Vocab1, #7 & 8

**WEEK 8**
Riley, Pg. 71, ex 301
Riley, Pg. 29, ex 131 (use vocabulary for trading)
Davis, Vocab1, #7 & 8

**WEEK 9**
Play along Yeah!
Review

**WEEK 10**
Play along Yeah!
Review

**WEEK 11**
Review
Rehearsal Comments with teacher

**WEEK 12**
Review
Rehearsal Comments with teacher

**WEEK 13**
Review

Soph Primer Tempos: Half=70-90bpm

Play Along Tracks
Be able to play the hits of melody/arrangement that rhythm section plays.

Styles Performance
1. Must be attempted in this semester
2. One rehearsal must be VIDEOTAPEd and presented to teacher BEFORE WEEK 13 or risk not being allowed to perform styles performance exam which will effect lesson your grade.