

DRUM SET - NON JAZZ
LEVEL I

SOPH MUSICAL TIME (Ex. 1-70)
HELBIG STUDIES IN SYNCOPATION (pg. 19/20)
HELBIG INTRO TO GROOVES WORKSHEETS
RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)
PRATT 14 MODERN CONTEST SOLOS (pg. 4-11)
DAVIS MELODIC COMPING EXERCISES (Handout) {ex 1-4}
PLAY ALONGS SUNNY SIDE OF THE STREET, FREDDIE FREELoader, HOW HIGH THE MOON

WEEK 1

Discuss basic drum set set up, hh/bd tech, hh (w/ stick) & ride technique

Musical Time - Ex. 1-20

Grooves Part 1-Grooves 1-4

Modern Contest Solos - pg. 4/5 with bd, hh & together

Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5.

WEEK 2

Musical Time - Ex. 21-30

Modern Contest Solos - pg. 4/5 with bd, hh & together

Grooves Part 1-Grooves 3-6

Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

WEEK 3 COMPING TRANSCRIPTION DECISION DUE

Musical Time - Ex. 21-30

Modern Contest Solos - pg. 6/7 with bd, hh & together

Grooves Part 1-Grooves 7-10

Studies in Syncopation - pg. 20 (Bossa feet and rt hand)

Survival Guide - Track 109 (play pg. 20 from Sync)

WEEK 4

Musical Time - Ex. 31-40

Studies in Syncopation - pg. 20 (Bossa feet and rt hand)

Grooves - Part 1-Grooves 11-12

Modern Contest Solos - pg. 6/7 with bd, hh & together

Survival Guide - Track 109 (play pg. 20 from Sync)

WEEK 5 *1ST DRAFT OF TRANSCRIPTION DUE*

Musical Time - Ex. 31-40

Modern Contest Solos - pg. 8/9 with bd, hh & together

Grooves Song Form 1 w/all Part 1 Grooves

Melodic Comping - ex 1 (2 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4)

WEEK 6

Musical Time - Ex. 41-50

Modern Contest Solos - pg. 8/9 with bd, hh & together

Grooves Song Form 1 w/all Part 1 Grooves

Melodic Comping - ex 2 (same as week 5)

WEEK 7

Musical Time - Ex. 41-50 (text p. 14)

Modern Contest Solos - pg. 10/11 bd, hh & together

Grooves song Form 2 w/all Part 1 Grooves

Melodic Comping - ex 3 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)

Musical Time - Ex. 51-60

Modern Contest Solos - pg. 10/11 bd, hh & together

Grooves Song Form 2 w/all Part 1 Grooves

Melodic Comping - ex 4 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 9

Musical Time - Ex. 51-60

Grooves - Song Form 3 w/all Part 1 Grooves

(Play along) *On the Sunny Side of the Street* (play

Melodic Comp - ex. 3 over track)

WEEK 10 2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO

Musical Time - Ex. 61-70

Grooves - Song Form 3 w/all Part 1 Grooves

(Play along) - *Freddie Freeloader* (play

Melodic Comp - Ex 1 & 2 over track)

WEEK 11

Musical Time - Ex. 61-70

Grooves - Song Form 4 w/all Part 1 Grooves

(Play along) - *How High the Moon*

(play **Melodic Comp** ex. 4)

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

Apply **Melodic Comp** concept to all play along tracks

WEEK 13

Review

TEMPOS

Studies in Sync: Quarter = 80 - 180bpm

Melodic Comping: Quarter = 60 - 120bpm

DRUM SET - NON JAZZ
LEVEL II

SOPH BIG BAND PRIMER

HELBBING BIG BAND DRUMSET SIGHT READING ETUDES (ETUDES # 1, 2, 3, 10, 8)
RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 305/306, 308/312)
HELBBING STUDIES IN SYNCOPATION (PG. 21, 22, 29, 30, 31)
GARIBALDI FUTURE SOUNDS (PG. 9-13, 22, 24)
DAVIS TRIPLETS BETWEEN THE LIMBS WORKSHEET (#1-24)

WEEK 1 JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY
WK 3 AND THE FIRST DRAFT DUE BY WK 5

Garibaldi - p. 9
Soph - Intro to Big Band Drummer
Helbbing - p. 21

WEEK 2

Garibaldi - p. 12-13
Helbbing - p. 22
Helbbing BB - Pg. 8 Listening ex. *Blue Birdland*

WEEK 3 *SOLO TRANSCRIPTION DECISION DUE*

Garibaldi - p. 10-11
Helbbing - p. 29 (funk hand ostinato,
melody on bd)
Helbbing BB - Etude #1

WEEK 4

Garibaldi - p. 22 (rt hand 8th notes)
Helbbing - p. 30 (funk hand ostinato,
Helbbing BB - Pg. 10 Listening ex. *Walkin About*
melody on bd)

WEEK 5 *1ST DRAFT OF TRANSCRIPTION DUE*

Garibaldi - p. 22 (rt hand 16th notes)
Helbbing - p. 31 (funk hand ostinato,
melody on bd)
Helbbing BB - Etude #2

WEEK 6

Garibaldi - p. 24, #1-8; pg 27 (Permutation Study #5)
Riley - Pg. 44, Ex 185, 186
Helbbing BB - Pg. 12 Listening ex. *All of Me*

WEEK 7

Riley - Pg. 44, Ex 187, 188, 189
Helbbing BB - Pg. Etude #3
Davis - #1-4

WEEK 8 *FIRST REVISED DRAFT OF
TRANSCRIPTION DUE*

Riley - Pg. 50, Ex 203-205
Helbbing BB - Pg. 30 Listening ex. *Waltz for Nicole*
Davis - #5-8

WEEK 9

Riley - Pg. 72, ex 305/306
Helbbing BB - Etude #10
Davis - #9-12

WEEK 10 *SECOND REVISED DRAFT PLAYABLE AT SLOW
TEMPO*

Riley - Pg. 72, ex 305/306
Helbbing BB - Pg. 22 Listening ex. *RU Chicken*
Davis - #13-16

WEEK 11

Riley - Pg. 72, ex 308/312
Helbbing BB - Etude #8
Davis - #17-20

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORD-
ING)

Riley - Pg. 72, ex 308/312
Davis - #21-24
Review

WEEK 13

Review

TEMPOS

Garibaldi: As indicated
Davis: Quarter = 50-70bpm
HH Sync: Quarter = 60-90bpm

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LEVEL III

RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex 137, 61, 70, 131, 300, 301)

SOPH BIG BAND PRIMER (pg. 29-31)

DAVIS VOCABULARY 1 (#1-8)

PLAY ALONG TRACKS *Someday My Prince Will Come, Moanin', Flor de Lis, Yeah!*

STYLES PERFORMANCE

WEEK 1

Soph - Samba p. 29, #'s 1-4 (lft hand melody w/ samba bd and ride)

Riley - Pg. 31, ex 137

Davis - Vocab 1, #1 & 2

WEEK 2

Soph - Samba p. 29, #'s 5-8 (lft hand melody w samba bd and ride)

Davis - Vocab1, #1 & 2

Play along - Someday My Prince Will Come

WEEK 3

Soph - Samba p. 30, #'s 9-12 (lft hand melody w samba bd and ride)

Riley - Pg. 17, ex 61 (trks 13-15)

Davis - Vocab1, #3 & 4

WEEK 4

Soph - Samba p. 30, #'s 13-16 (lft hand melody w samba bd and ride)

Davis - Vocab1, #3 & 4

Play along - Moanin'

WEEK 5

Soph - Samba p. 31, #'s 17-20 (play as hits w samba bd)

Riley - Pg. 70, ex 297

Davis - Vocab1, #5 & 6

WEEK 6

Soph - Samba p. 31, #'s 21-24 (play as hits w samba bd)

Davis - Vocab1, #5 & 6

Play along - Flor de Lis

WEEK 7

Riley - Pg. 71, ex 300

Riley - Pg. 29, ex 131 (use vocabulary for trading)

Davis - Vocab1, #7 & 8

WEEK 8

Riley - Pg. 71, ex 301

Riley - Pg. 29, ex 131 (use vocabulary for trading)

Davis - Vocab1, #7 & 8

WEEK 9

Play along - Yeah!

Review

WEEK 10

Play along Yeah!

Review

WEEK 11

Review

Rehearsal Comments with teacher

WEEK 12

Review

Rehearsal Comments with teacher

WEEK 13

Review

SOPH Tempos: Half=70-90bpm

DAVIS Tempos: Quarter = 140bpm-160bpm

Play Along Tracks

Be able to play the hits of melody/arrangement that rhythm section plays.

Styles Performance

1. Must be attempted in this semester
2. One rehearsal must be VIDEOTAPED and presented to teacher **BEFORE WEEK 13** or risk not being allowed to perform styles performance exam which will effect lesson your grade.