DRUM SET - NON JAZZ
LEVEL I

SOPH MUSICAL TIME (Ex. 1-70)
HEL BING STUDIES IN SYNCOPATION (pg. 19/20)
PRATT 14 MODERN CONTEST SOLOS (pg. 4-11)
RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)

PLAY ALONGS: SUNNY SIDE OF THE STREET, FREDDIE FREELoader, HOW HIGH THE MOON

WEEK 1
Discuss basic drum set up, hh/bd tech, hh
(w/ stick) & ride technique
Musical Time - Ex. 1-20
Grooves Part 1-Grooves 1-4
Modern Contest Solos - pg. 4/5 with bd, hh & together
Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

*JURY TRANSCRIPTION: DECIDE
TRANSCRIPTION BY WK 3 AND THE FIRST
DRAFT DUE BY WK. 5.*

WEEK 2
Musical Time - Ex. 21-30
Modern Contest Solos - pg. 4/5 with bd, hh & together
Grooves Part 1-Grooves 3-6
Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

WEEK 3 COMPING TRANSCRIPTION DECISION DUE
Musical Time - Ex. 21-30
Modern Contest Solos - pg. 6/7 with bd, hh & together
Grooves Part 1-Grooves 7-10
Studies in Syncopation - pg. 20 (Bossa feet and rt hand)
Survival Guide - Track 109 (play pg. 20 from Sync)

WEEK 4
Musical Time - Ex. 31-40
Studies in Syncopation - pg. 20 (Bossa feet and rt hand)
Grooves - Part 1-Grooves 11-12
Modern Contest Solos - pg. 6/7 with bd, hh & together
Survival Guide - Track 109 (play pg. 20 from Sync)

WEEK 5 *1ST DRAFT OF TRANSCRIPTION DUE*
Musical Time - Ex. 31-40
Modern Contest Solos - pg. 8/9 with bd, hh & together
Grooves Song Form 1 w/all Part 1 Grooves
Melodic Comping - ex 1 (2 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4)

WEEK 6
Musical Time - Ex. 41-50
Modern Contest Solos - pg. 8/9 with bd, hh & together
Grooves Song Form 1 w/all Part 1 Grooves
Melodic Comping - ex 2 (same as week 5)

WEEK 7
Musical Time - Ex. 41-50 (text p. 14)
Modern Contest Solos - pg. 10/11 bd, hh & together
Grooves song Form 2 w/all Part 1 Grooves
Melodic Comping - ex 3 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)
Musical Time - Ex. 51-60
Modern Contest Solos - pg. 10/11 bd, hh & together
Grooves Song Form 2 w/all Part 1 Grooves
Melodic Comping - ex 4 (3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn

WEEK 9
Musical Time - Ex. 51-60
Grooves - Song Form 3 w/all Part 1 Grooves
(Play along) On the Sunny Side of the Street (play Melodic Comp - ex. 3 over track)

WEEK 10 2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO
Musical Time - Ex. 61-70
Grooves - Song Form 3 w/all Part 1 Grooves
(Play along) - Freddie Freeloader (play Melodic Comp - Ex 1 & 2 over track)

WEEK 11
Musical Time - Ex. 61-70
Grooves - Song Form 4 w/all Part 1 Grooves
(Play along) - How High the Moon (play Melodic Comp ex. 4)

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
Apply Melodic Comp concept to all play along tracks

WEEK 13
Review

TEMPOS
Studies in Sync: Quarter = 60 - 180bpm
Melodic Comping: Quarter = 60 - 120bpm
DRUM SET - NON JAZZ
LEVEL II

SOPH BIG BAND PRIMER
HEL BING BIG BAND DRUMSET SIGHT READING ETUDES (ETUDES # 1, 2, 3, 10, 8)
RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 305/306, 308/312)
HEL BING STUDIES IN SYNCOPATION (PG. 21, 22, 29, 30, 31)
GARIBALDI FUTURE SOUNDS (PG. 9-13, 22, 24)
DAVIS TRIPLETS BETWEEN THE LIMBS WORKSHEET (#1-24)

WEEK 1 JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK 8
Garibaldi - p. 9
Soph - Intro to Big Band Drummer
Helbing - p. 21

WEEK 2
Garibaldi - p. 12-13
Helbing - p. 22
Helbing BB - Pg. 8 Listening ex. Blue Birdland

WEEK 3 “SOLO TRANSCRIPTION DECISION DUE”
Garibaldi - p. 10-11
Helbing - p. 29 (funk hand ostinato, melody on bd)
Helbing BB - Etude #1

WEEK 4
Garibaldi - p. 22 (rt hand 8th notes)
Helbing - p. 30 (funk hand ostinato, Helbing BB - Pg. 10 Listening ex. Walkin About melody on bd)

WEEK 5 “1ST DRAFT OF TRANSCRIPTION DUE”
Garibaldi - p. 22 (rt hand 16th notes)
Helbing - p. 31 (funk hand ostinato, melody on bd)
Helbing BB - Etude #2

WEEK 6
Garibaldi - p. 24, #1-8; pg 27 (Permutation Study #5)
Riley - Pg. 44, Ex 185, 186
Helbing BB - Pg. 12 Listening ex. All of Me

WEEK 7
Riley - Pg. 44, Ex 187, 188, 189
Helbing BB - Pg. Etude #3
Davis - #1-4

WEEK 8 *FIRST REVISED DRAFT OF TRANSCRIPTION DUE*
Riley - Pg. 50, Ex 203-205
Helbing BB - Pg. 30 Listening ex. Waltz for Nicole
Davis - #5-8

WEEK 9
Riley - Pg. 72, ex 305/306
Helbing BB - Etude #10
Davis - #9-12

WEEK 10 *SECOND REVISED DRAFT PLAYABLE AT SLOW TEMPO*
Riley - Pg. 72, ex 305/306
Helbing BB - Pg. 22 Listening ex. RU Chicken
Davis - #13-16

WEEK 11
Riley - Pg. 72, ex 308/312
Helbing BB - Etude #8
Davis - #17-20

WEEK 12 *(TRANSCRIPTION PLAYABLE WITH RECORDING)*
Riley - Pg. 72, ex 308/312
Davis - #21-24
Review

WEEK 13
Review

TEMPOS
Garibaldi: As indicated
Davis: Quarter = 50-70bpm
HH Sync: Quarter = 60-90bpm
DRUM SET - NON JAZZ
LEVEL III

RILEY SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex 137, 61, 70, 131, 300, 301)
SOPH BIG BAND PRIMER (pg. 29-31)
DAVIS VOCABULARY 1 (#1-8)

PLAY ALONG TRACKS Someday My Prince Will Come, Moanin', Flor de Lis, Yeah!

STYLES PERFORMANCE

WEEK 1
Soph - Samba p. 29, #'s 1-4 (left hand melody w/ samba bd and ride)
Riley - Pg. 31, ex 137
Davis - Vocab 1, #1 & 2

WEEK 2
Soph - Samba p. 29, #'s 5-8 (left hand melody w/ samba bd and ride)
Davis - Vocab1, #1 & 2
Play along - Someday My Prince Will Come

WEEK 3
Soph - Samba p. 30, #'s 9-12 (left hand melody w/ samba bd and ride)
Riley - Pg. 17, ex 61 (trks 13-15)
Davis - Vocab1, #3 & 4

WEEK 4
Soph - Samba p. 30, #'s 13-16 (left hand melody w/ samba bd and ride)
Davis - Vocab1, #3 & 4
Play along - Moanin'

WEEK 5
Soph - Samba p. 31, #'s 17-20 (play as hits w/ samba bd)
Riley - Pg. 70, ex 297
Davis - Vocab1, #5 & 6

WEEK 6
Soph - Samba p. 31, #'s 21-24 (play as hits w/ samba bd)
Davis - Vocab1, #5 & 6
Play along - Flor de Lis

WEEK 7
Riley - Pg. 71, ex 300
Riley - Pg. 29, ex 131 (use vocabulary for trading)
Davis - Vocab1, #7 & 8

WEEK 8
Riley - Pg. 71, ex 301
Riley - Pg. 29, ex 131 (use vocabulary for trading)
Davis - Vocab1, #7 & 8

WEEK 9
Play along - Yeah!
Review

WEEK 10
Play along - Yeah!
Review

WEEK 11
Review
Rehearsal Comments with teacher

WEEK 12
Review
Rehearsal Comments with teacher

WEEK 13
Review

SOPH Tempos: Half=70-90bpm
DAVIS Tempos: Quarter = 140bpm-160bpm

Play Along Tracks
Be able to play the hits of melody/arrangement that rhythm section plays.

Styles Performance
1. Must be attempted in this semester
2. One rehearsal must be VIDEOTAPED and presented to teacher BEFORE WEEK 13 or risk not being allowed to perform styles performance exam which will effect lesson your grade.