Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mailbox (in the music office). Failure to notify your instructor can affect the final grade.
- Lessons missed by the student will not be made up unless excused by the instructor.
- Lessons missed by the instructor will be made up at a time convenient for both.
- The student will be allowed one absence; after that, each absence lowers the final grade by a letter. “All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements, consult the UNT Percussion Manual.

Proficiency/Barrier Levels
(These levels must be passed off in order to graduate.)

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(Nota: Not every student begins with Deficient level. Some students begin with Level 1. If you do not know your placement, your private lesson instructor can give you this information.)
**WEEK 1** *(DECIDE JURY TRANSCRIPTION BY WEEK 3 AND THE FIRST DRAFT DUE BY WEEK 5)*

**Soph** - Ex. 1-10
**Reed** - Pg. 10: Shuffle bd, Shuffle lft hnd, 2nd & 3rd trpls in lft hand
**Morgan** - Pg. 7-8

Play Along
Freddie Freeloader

**WEEK 2**

**Soph** - Ex. 11-20
**Reed** - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand
**Morgan** - Pg. 9-10

Play Along
Freddie Freeloader

**WEEK 3** *(COMPING TRANSCRIPTION DECISION DUE)*

**Soph** - Ex. 21-30
**Reed** - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand
**Morgan** - Pg. 11-12

Play Along
In the Mood

**WEEK 4**

**Soph** - Ex. 21-30
**Reed** - Pg. 38 (Ex 1): 3 ways (sn, bd, sn/bd) unison, 50bpm-100bpm
**Morgan** - Pg. 13-14

Play Along
In the Mood

**WEEK 5** *(1ST DRAFT OF TRANSCRIPTION DUE)*

**Soph** - Ex. 31-40
**Soph** - Ex. 15-17
**Reed** - Pg. 38(Ex1): 3 ways (sn, bd, sn/bd) unison, 50bpm-100bpm
**Morgan** - Pg. 15-16

Play Along
Jumping at the Woodside

**WEEK 6**

**Soph** - Ex. 31-40
**Reed** - Pg. 38 (Ex 1): alternating sn/bd, bd/sn, 50bpm-85bpm
**Morgan** - Pg. 17, 18, 19

Play Along
Jumping at the Woodside

**WEEK 7**

**Soph** - Ex. 41-50
**Reed, Reed, Reed** - Pg. 38(Ex1): alternating sn/bd, bd/sn, 85bpm-120bpm, samba BD
**Morgan** - Pg. 21-22

Play Along
Walkin'

**WEEK 8** *(TRANSCRIPTION REVISION DUE)*

**Soph** - Ex. 41-50
**Reed** - Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)
**Morgan** - Pg. 29-30

Play Along
Walkin'

**WEEK 9**

**Soph** - Ex. 51-60
**Reed, Reed, Reed** - Pg. 38 (Ex 1): w/ Samba
**Morgan** - Pg. 31-32

Play Along
Autumn Leaves

**WEEK 10** *(2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)*

**Soph** - Ex. 51-60
**Reed** - Pg. 38 (Ex 1): w/ Samba BD & Songo BD
**Play Along**
Autumn Leaves

**WEEK 11**

**Soph** - Ex. 61-70
**Reed** - Pg. 38 (Ex 1): w/ Songo BD, orchestrate around drums in the style

Play Along
This I Dig of You

**WEEK 12** *(TRANSCRIPTION PLAYABLE WITH RECORDING)*

**Soph** - Ex. 61-70
Review

Play Along
This I Dig of You

**WEEK 13** *(UPLOAD TRANSCRIPTION) REVIEW*

**Tempos**
Fundamentals: as indicated in text Essential Techniques: q = 40 to q = 120
Basic Duplet: q = 50 to q = 90

Note: All Musical Time exercises should be played with samba and songo bass drum patterns.
**JAZZ DRUM SET BARRIERS**

**HELBIND** BIG BAND SIGHT READING (Etudes 1, 12, 16, 17, 20, 21)
**DAVIS** SINGLE STROKE PYRAMID (HANDOUT) [FEET PATTERNS 1-9]
**REED** SYNCOPATION (PG. 38-41)
**DAVIS, VOCABULARY #1 (HANDOUT) [1-8]
ALL PLAY ALONGS AND TUNES

**LEVEL 1**

**WEEK 1 (DECIDE JURY TRANSCRIPTION BY WK 3)**
- **Davis** Single Stroke Pyramid w/ feet patterns 1 & 2, 80bpm
- **Helbing** Big Band Etude 1
- **Ramsay** Pg. 11/12
- **Reed** Pg. 38 120bpm w/ quarter notes and ride pattern on ride (alt. lift hand, sn/bd alt and uni)
- **Play Along** Wives and Lovers (swing feel)
- **Tune** Anthropology (follow tune routine below)

**WEEK 2**
- **Davis** Single Stroke Pyramid w/ feet patterns 1 & 2, 90bpm
- **Ramsay** Pg. 13/14
- **Helbing** Big Band Etude 1
- **Play Along** Wives and Lovers (swing feel)
- **Tune** Anthropology

**WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)**
- **Davis** Single Stroke Pyramid w/ feet patterns 1 & 2, 100bpm
- **Ramsay** Pg. 15/16
- **Helbing** Big Band Etude 1
- **Play Along** Overture from Nutcracker (swing feel)
- **Tune** All the Things You Are w/lyrics (phrasing)

**WEEK 4**
- **Davis** Single Stroke Pyramid w/ feet patterns 3 & 4
- **Ramsay** Pg. 17/18
- **Helbing** Big Band Etude 1
- **Play Along** Basie – Corner Pocket (whole arrangement) & Walkin'
- **Tune** All the Things You Are (phrasing)

**WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)**
- **Davis** Single Stroke Pyramid w/ feet patterns 5 & 6
- **Davis** Vocab #1
- **Ramsay** Pg. 19/20
- **Play Along** Basie - Straight Ahead (whole arrangement) & Walkin'
- **Tune** Moose the Mooche

**WEEK 6**
- **Davis** Single Stroke Pyramid w/ feet patterns 5 & 6
- **Helbing**, Big Band Etude 2
- **Ramsay** Pg. 38 150bpm
- **Davis** Vocab #1 MEMORIZED
- **Ramsay** Pg. 21/22/23
- **Play Along** Don’t Get Sassy (shuffle)
- **Tune** Moose the Mooche

**WEEK 7**
- **Davis** Single Stroke Pyramid w/ feet patterns 7
- **Davis** Vocab #1 MEMORIZED
- **Reed** Pg. 38 (Ex 1): w/ Samba BD (hand unison, ride pattern & reverse ride pattern)
- **Helbing** Big Band Etude 20
- **Play Along** Um Sabeco (Samba, practice with Reed Pg. 38)
- **Tune** There Will Never Be Another You

**WEEK 8 (REVISED DRAFT OF TRANSCRIPTION DUE)**
- **Davis**, Single Stroke Pyramid w/ feet patterns 8
- **Davis** Vocab #1 MEMORIZED
- **Reed** Pg. 38 (Ex 1): w/ Samba BD (hand unison, ride pattern & reverse ride pattern)
- **Helbing** Big Band Etude 21
- **Play Along** Um Sabeco (Samba)
- **Tune** Au Privave (solo using Vocab #1)

**WEEK 9**
- **Davis** Single Stroke Pyramid w/ feet patterns 8
- **Reed** Pg. 39 (Ex 2): w/ Samba BD (orchestrate around kit)
- **Helbing** Big Band Etude 12
- **Play Along** O Pato
- **Tune** Night and Day (Samba flow)

**WEEK 10 (TRANSCRIPTION PLAYABLE AT SLOW TEMPO)**
- **Davis** Single Stroke Pyramid w/ feet patterns 9
- **Reed** Pg. 40 (Ex 3): w/ Songo BD (play line in left hand)
- **Helbing** Big Band Etude 16
- **Play Along** Mambo Inn (Afro-Cuban, practice with Reed pg. 40)
- **Tune** What Is This Thing Called Love (Afro-Cuban flow)

**WEEK 11**
- **Davis** Single Stroke Pyramid w/ feet patterns 9
- **Reed** Pg. 41 (Ex 4): w/ Songo BD (play line in left hand)
- **Helbing** Big Band Etude 17
- **Play Along** Bamboléate

**WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)**
- **Reed** Pg. 42 (Ex 5): w/ Songo BD (orchestrate around kit)
- **REVIEW** for Jury and Barrier exam
- **Play Along** Suite Sandrine, Part III (Songo, from 2:00)

**WEEK 13 (UPLOAD TRANSCRIPTION)**
- **REVIEW** for Jury and Barrier exam

*Tune Routine:*
1. Sing melody ACCURATELY (lyrics not required)
2. Melody on snare w/ time in feet
3. Melody around kit w/ time in feet
4. Comp through melody as though playing with group
5. Comp over form as though backing a solo
6. Soloing
   A. Solo over form using bebop vocab
   B. Solo over form using melodic motifs and ideas
   C. Solo over form using ideas from transcription
7. Arrange
WEEK 1 (DECEIVE JURY TRANSCRIPTION BY WK 3)
  Helbing Big Band Etude 11
  Helbing Syncopation Pg. 19 2nd line (on snare drum)
  Soph Big Band Primer Pg. 29 Samba
  Play Along Bourbon Street Parade (Second-Line)

WEEK 2
  Helbing Syncopation Pg. 20 with 2nd line groove variations
  Soph Big Band Primer Pg. 30 Samba
  Brushes Medium Swing
  Play Along I Feel Like Funkin’ It Up (Second-Line)

WEEK 3 (SOLO TRANSCRIPTION DECISION DUE)
  Helbing Big Band Etude 7
  Helbing Syncopation Pg. 20 with 2nd line groove variations
  Soph Primer Pg. 31 Songo
  Tune If I Should Lose You
  Play Along Poinciana (2nd line derived groove)

WEEK 4
  Soph, Big Band Primer Pg. 32 Songo
  Brushes Ballad
  Tune Body and Soul
  Play Along Wayne’s Thang (2nd line derived groove)

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)
  Wilcoxon, Pg. 14 w/feet patterns 1 & 2
  Davis Vocab 2
  Helbing Big Band Etude 13
  Soph Big Band Primer Pg. 31 Mambo
  Tune Like Someone In Love
  Play Along Valse Hot (traditional 3/4)

WEEK 6
  Wilcoxon, Pg. 14 w/feet patterns 3 & 4
  Davis Vocab 2 (various tempos)
  Brushes Up Tempo (h=120-150)
  Soph Big Band Primer Pg. 32 Mambo
  Tune I Hear a Rhapsody
  Play Along Land of the Lonely

WEEK 7
  Wilcoxon, Pg. 14 w/feet pattern 5 & 6
  Davis, Vocab 2 (memorized)
  Soph, Big Band Primer Pg. 33 Swing (quarter note = 85)
  Tune I’m Old Fashioned
  Play Along Afro-Blue (6/8)

WEEK 8 (REVISED DRAFT OF TRANSCRIPTION DUE)
  Wilcoxon, Pg. 14 orchestrate around kit w/feet patterns 8 & 9
  Davis, Vocab 2 (mix match phrases)
  Helbing Big Band Etude 24
  Soph, Big Band Primer Pg. 34
  Tune Groovin’ High (solo using Vocab 2)
  Play Along Seven Stars (Open 6/8)

WEEK 9
  Wilcoxon, Pg. 14 on cymbals
  Helbing Big Band Etude 22
  Tune East of the Sun
  Play Along One More Once (cha-cha-cha)

WEEK 10 (TRANSCRIPTION PLAYABLE AT SLOW TEMPO)
  Wilcoxon Pg. 14 with brushes
  Helbing Big Band Etude 14
  Tune Dexterity

WEEK 11
  Davis, Single Stroke Pyramid w/ feet patterns 10&11
  REVIEW for Jury and Barrier Exam

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
  REVIEW for Jury and Barrier exam

WEEK 13 (UPLOAD TRANSCRIPTION)
  REVIEW for Jury and Barrier exam
JAZZ DRUM SET BARRIERS
GARIBALDI FUTURE SOUNDS (PG. 24, 25, 32, 33, 35, 36, 37, 38, 41-44)
DAVIS, TRIPLETS BETWEEN THE LIMBS (HANDOUT) (1-34)
ALL TUNES
ALL PLAY ALONGS
LEVEL 2, SEMESTER II

WEEK 1 (DECIDE JURY TRANSCRIPTION BY WK 3)
Tune Cheryl
Garibaldi Pg. 32/33
Davis Triplets (q=50-60bpm) *met always on upbeats
Play Along The Sidewinder (boogaloo)

WEEK 2
Garibaldi Pg. 35/36
Davis Triplets (60-70bpm)
Tune Bye-Ya
Play Along Una Mas (boogaloo)

WEEK 3 (TRANSCRIPTION DECISION DUE)
Garibaldi Pg. 37/38
Davis, Triplets (70-80bpm)
Tune Hot House
Play Along I’ll Remember April (“Latin” to swing)

WEEK 4
Garibaldi Pg. 41/42
Davis Triplets (80-100bpm)
Tune Dindi
Play Along I’ll Remember April (“latin” to swing)

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)
Garibaldi Pg. 43/44
Davis Triplets (50-75bpm) *Sub HH for BD
Tune Just Friends
Play Along Brown (straight 8th groove)

WEEK 6
Davis, Triplets (75-100bpm) *Sub HH for BD
Tune Yardbird Suite
Play Along Mystery and Illusions (straight 8th groove)

WEEK 7
Tune Equinox
Play Along Blues to Bechet (Elvin triplets)

WEEK 8 (TRANSCRIPTION REVISION DUE)
Tune Lonnie’s Lament
Play Along Deluge (Elvin triplets/Counter melody)

WEEK 9
Tune Stablemates
Play Along Light As A Feather, Impressions (up modal)

WEEK 10 (TRANSCRIPTION PLAYABLE SLOW TEMPO)
Tune/Play Along Bolivia

WEEK 11
Play Along Fun

WEEK 12 (TRANSCRIPTION MEMORIZED AND PLAYABLE WITH RECORDING)
REVIEW for Jury and Barrier exam

WEEK 13 (UPLOAD TRANSCRIPTION)
REVIEW for Jury and Barrier exam
JAZZ DRUM SET BARRIERS

BRAZILIAN STYLES

ALBERTO NETTO, BRAZILIAN RHYTHMS FOR DRUM SET (pg. 44-48, 50-59, 73-76, 88-90, 94-96, 76-82, 88-93)

GUILHERME CASTRO, BRAZILIAN RHYTHM SECTION TRAINING (Pg. 13-16, 40-42, 52-59, 63-65, 71-82, 91-99, 101-103, 106/107)

APONTE, STYLES (HANDOUT)

SHER MUSIC, THE LATIN JAZZ REAL BOOK

WEEK 1 - Brazilian Rhythm Fundamentals

Aponte – Brazilian Rhythmic and Feel Fundamentals
Netto - p. 55
Castro - p.13-16
Tune - “Sambadouro” [LRB p.445]

(DECIDE JURY TRANSCRIPTION BY WK 3)

WEEK 2 - Samba Styles

Aponte – Samba Drum set Orchestration Options
Netto - p.54-55
Castro - p. 40-42

WEEK 3 - Samba Styles

Aponte – Samba Drum set Orchestration Options
Netto - p.51-53
Castro - p. 40-42
Tune of choice - Same as W.1-2

(TRANSCRIPTION DECISION DUE)

WEEK 4 - Samba Styles continues (Bossa Nova)

Aponte – Bossa Nova Drum set Orchestration Options
Netto - p.44-47
Castro - p.55-59/ p. 63-65

WEEK 5 - Samba Styles continues Bossa Nova (Intro to Brushes Applications)

Aponte – Bossa Nova Brushes Applications
Netto - p.48
Tune of choice – Same as W.5

(1ST TRANSCRIPTION DRAFT DUE)

WEEK 6 - Samba Styles continues (Samba Odds 3,5,7)

Aponte - Samba Drum set Orchestration Options
Netto - p.50
Tune of choice” – Crava E Canela” (M. Nascimento) “Five Four” (F. Purim)
“Tombo in 7/4” [LRB p.509]

WEEK 7 - Samba Styles: Partido Alto

Aponte – Partido Alto Drum set Orchestration Options
Netto - p.56-59
Castro - p.52-55
Tune of choice - Partido Alto (A. Moreira) Jogral [LRB p. 249] Coisa Feita
[LRB p.129]

WEEK 8 - North Eastern Region Forró Music/Baião

Aponte – Baião Drum set Orchestration Options
Netto -p.73-76

(TRANSCRIPTION REVISION DUE)

WEEK 9 - North Eastern Region Forró Music/Frevo

Aponte – Frevo Drum set Orchestration Options
Netto - p.88-90

WEEK 10 - North Eastern Region Afro Brazilian/ Maracatu

Aponte – Maracatu Drum set Orchestration Options
Netto - p.94-96
Castro - p.91-94/ p.98-99
Tune of choice” – Cheguei Meu Povo” (Maracatu Nação Estrela Brilhante)“ Science” (Vasco/Coelho) “Auto Dos Congos” (Lenine)
“Maracatu” (S. Mendes)

(2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)

WEEK 11 - Bahia Styles/Samba Reggae

Aponte – Samba Reggae Drum set Orchestration Options
Castro - p. 76-82
Tune of choice” – Conto Da Cidade” (D. Mercury) “No Woman No Cry” (Oladum)

WEEK 12 - Bahia Styles/Afoxé

Aponte – Afoxé Drum set Orchestration Options
Netto - p.91-93
Castro - p.71-75
Tune of choice - “Filhos De Gandhi” (G. Gil) “Lua Soberana” [LRB p.309] “Sina” (Djavon)

(TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING)

WEEK 13

REVIEW

(UPLOAD TRANSCRIPTION)
JAZZ DRUM SET BARRIERS

DAVIS, DIDDLE DISPLACEMENT (HANDOUT) {1-5}

REED, SYNCOPATION (PG. 38)

WILCOXON, MODERN RUDIMENTAL SWING SOLOS (Pg. 15-16)

GUILIANA, EXPLORING YOUR CREATIVITY (pg. 36-48)

ALL TUNES

PLAY ALONGS

LEVEL 3, SEMESTER II

WEEK 1

(DECIDE JURY TRANSCRIPTION BY WK 3)

Wilcoxon, Pg. 15 w/ all feet patterns
Davis, Diddle Displacement # 1 (all variations, q=140)
Tune/Play Along
Alone Together (odd form/open vibe)

WEEK 2

Wilcoxon, Pg. 15 w/ all feet patterns
Davis, Diddle Displacement # 1 (all variations, q=140)
Guliana, Pg. 15, 16, 17
Tune/Play Along
Stablemates (odd form)

WEEK 3 (TRANSCRIPTION DECISION DUE)

Wilcoxon, Pg. 16 w/ all feet patterns
Davis, Diddle Displacement # 2 (all variations, q=140)
Guliana, Pg. 19-25
Tune/Play Along
Dolphin Dance (odd form)

WEEK 4

Wilcoxon, Pg. 16 w/ all feet patterns
Davis, Diddle Displacement # 2 (all variations, q=140)
Guliana, Pg. 26-29
Tune/Play Along
Yes or No (odd form)

WEEK 5 (TRANSCRIPTION DRAFT DUE)

Wilcoxon, Pg. 17, w/ all feet patterns
Davis, Diddle Displacement # 3 (all variations, q=80)
Guliana, Pg. 39 & 40 (add dynamics, accents & dbls)
Tune/Play Along
Just You, Just Me/Evidence (orchestrating hits)

WEEK 6

Wilcoxon, Pg. 17, w/ all feet patterns, sticks & brushes
Davis, Diddle Displacement # 3 (all variations, q=80)
Guliana, Pg. 41 & 42
Tune/Play Along
Pent-Up House (orchestrating hits)

WEEK 7

Wilcoxon Pg 20, w/ all feet patterns, sticks & brushes
Davis, Diddle Displacement # 4 (all variations, q=80)
Guliana, Pg. 43 & 44
Tune/Play Along
Bolivia (orchestrating hits)

WEEK 8 (TRANSCRIPTION REVISION DUE)

Wilcoxon Pg. 20, w/ all feet patterns, sticks & brushes
Davis, Diddle Displacement # 4 (all variations, q=80)
Guliana, Pg. 45 & 46
Tune/Play Along
Moment’s Notice (orchestrating hits)

WEEK 9

Wilcoxon Pg 14, orchestrate around kit
Davis, Diddle Displacement # 5 (all variations, q=80)
Guliana, Pg. 47 & 48 (verbatim)
Reed Pg. 38, 5 variations, see up tempo video, 280bpm
Tune/Play Along
Firm Roots (up tempo)

WEEK 10 (TRANSCRIPTION PLAYABLE SLOW TEMPO)

Wilcoxon Pg. 15, orchestrate around kit
Davis, Diddle Displacement # 5 (all variations, q=80)
Reed Pg. 38, 5 variations, see up tempo video, 300bpm
Tune/Play Along
Limehouse Blues (up tempo)

WEEK 11

Wilcoxon Pg.16, orchestrate around kit
Reed Pg. 38, 5 variations, see up tempo video, 320bpm
Tune/Play Along
The Way You Look Tonight, Cherokee (up tempo)

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

- REVIEW for Jury and Barrier exam

WEEK 13 (UPLOAD TRANSCRIPTION)

- REVIEW for Jury and Barrier exam
LEVEL 4, SEMESTER 1

WEEK 1 (DECEIVE JURY TRANSCRIPTION BY WK 3)
- Discuss Audition
- Helbing, pg. 83 (on snare, around kit)
- Garibaldi Pg. 24 (Open handed)
- Helbing pg. 19 (swing variations, open handed)
- Play Along
  - Take Five (5/4)
  - Mother Popcorn (Funk)
  - Get Together (Afrobeat)

WEEK 2
- Helbing, pg. 85 (on snare, around kit)
- Garibaldi Pg. 29 (Open handed)
- Helbing pg. 20 (swing variations, open handed)
- Play Along
  - Cherokee (Ahmad Jamal, up tempo brushes)
  - Kate Song (Straight 5/4)
  - Cissy Strut (Funk)
  - Cold Sweat (Funk)

WEEK 3 (TRANSCRIPTION DECISION DUE)
- Helbing pg. 89 (on snare, around kit)
- Garibaldi Pg. 32 (Open handed)
- Davis (pg. 1, open handed)
- Play Along
  - Young and Playful (7/4)
  - Mean Streets (up tempo brushes)
  - Soul Vaccination (Funk)
  - Oakland Strut (Funk)

WEEK 4
- Helbing, pg. 94 (on snare, around kit)
- Garibaldi Pg. 33 (Open handed)
- Tunes
  - Put standard from list below in 3, 5 or 7 be able to play
  - Play Along
    - 50 Ways to Leave Your Lover (Orchestrated different ways)
    - Home at Last (Purdie Shuffle)

WEEK 5 (TRANSCRIPTION DRAFT DUE)
- Tunes
  - Put standard from list below in 3, 5 or 7 be able to play
  - Play Along
    - Sofa Song (9/8, Seamus)
    - Blue Matter (Slow groove)
    - Isn’t She Lovely (12/8 funk)

List of Tunes
- Night and Day
- Cherokee
- How High the Moon
- Autumn Leaves
- It Might As Well Be Spring

WEEK 6
- Tunes
  - Put standard from list below in 3, 5 or 7 be able to play
  - Play Along
    - Punjab
    - The Dream Thief (11/8)
    - Please Mr. Postman (Early soul)
    - I Can’t Help Myself (Motown)
    - Get Ready (Motown)

WEEK 7
- Helbing pg. 97 (orchestrate, create groove based on mixed meter grid)
- Play Along
  - A Shade of Jade
  - The Dream Thief (11/8)
  - I Can’t Stand The Rain
  - Superstition
  - Let’s Stay Together

WEEK 8 (TRANSCRIPTION REVISION DUE)
- Helbing pg. 98 (orchestrate, create groove based on mixed meter grid)
- Play Along
  - Dreaming (13/8)
  - Rock with You (Funk)
  - Afro-Centric

WEEK 9
- Helbing, pg. 99 (orchestrate, create groove based on mixed meter grid)
- Play Along
  - Straight Street
  - Dreaming (13/8)
  - Aja (orchestrating funk)

WEEK 10 (TRANSCRIPTION PLAYABLE SLOW TEMPO)
- Helbing pg. 100 (orchestrate, create groove based on mixed meter grid)
- Play Along
  - Humpty Dumpty
  - As This Moment Slips Away (Mixed meter, the Bad Plus, transcribe mixed meter section)

WEEK 11
- *REVIEW for Jury and Barrier exam

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)
- *REVIEW for Jury and Barrier exam

WEEK 13
- *REVIEW for Jury and Barrier exam
<table>
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<th>Week</th>
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| **WEEK 1** - Afro Cuban Rhythm Fundamentals: Clave | Aponte – The Clave Concept  
Hernández - p. 13-18 /p.23-26  
**JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5**  |
| **WEEK 2** - Afro Cuban 6/8 styles | Aponte – Bembé/Abakuá  
Hernández – 6/8 coordination/p.61-67  
López Nusa - p. 77 and 81  
| **WEEK 3** - Rumba complex | Aponte – Yambú, Guaguancó, Columbia  
Hernández - Rumba System Coordination p.117-119  
**TRANSCRIPTION DECISION DUE**  |
| **WEEK 4** - Danzón/Baqueteo | Aponte – Danzón/Baqueteo Flow  
Hernández - Baqueteo System Coordination p.117-119  
López Nusa - p.92-93  
*Tune of choice* - *Almendra* (LRB p.13) *Danzón For My Father* (LRB p.147)  |
| **WEEK 5** - Son/Cascara Mode | Aponte – Son/ Cásca System  
Hernández - Cáscara System 81-85  
López Nusa – p.98-99  
**1ST TRANSCRIPTION DRAFT DUE**  |
| **WEEK 6** - Son/Campaneo Mode | Aponte – Campana Flow  
Hernández - Bongó Bell systems 88-89  
López Nusa – p.98-99  
*Tune of Choice* W.5  |
| **WEEK 7** - Mambo | Aponte – Mambo/Mambo bell flow  
Hernández - Mambo Bell systems p.86-90  
López Nusa – p.96-97  
| **WEEK 8** - Cha-cha-chá | Aponte – Cha-cha-chá/Cha bell flow  
Hernández - Cha-cha-chá Coordination system p.117-119  
López Nusa – p.94-95  
*Tune of choice* - *La Engañadora* (LRB p.265) *Coltada del Cerro* (LRB p.115)  
**1ST TRANSCRIPTION REVISION DUE**  |
| **WEEK 9** - Mozambique | Aponte – Mozambique Cuban and New York Approach  
Hernández - Mozambique Coordination System p.117-119  
López Nusa – p.114-115  
*Tune of choice* - *Bamboleate* (E. Palmieri) *El Mozambique* (P. Afrokán)  |
| **WEEK 10** - Salsa Format/applications | Aponte – Salsa Format Drum Set Applications  
Hernández - Review (p.81-85/p.88-89)  
*Tune of choice* - *Sin Tu Carrión* (LRB p.467) Indestructible (LRB p.241)  
**2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO**  |
| **WEEK 11** - Songo | Aponte – Songo Flow Drum Set Applications  
Hernández - Songo Coordination System p.111/p.117-119  
López Nusa – p.104-107  
*Tune of choice* - *Lo Que Va A Pasar* (LRB p.293) Sandungueru (LRB p. 449)  |
| **WEEK 12** - Timba | Aponte - Timba Drum set Approach  
Hernández - p.77-79  
= - *Que Sorpresa* (LRB p.427) *Un Tipo Como Yo* (LRB p. 515)  
**TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING**  |
| **WEEK 13** | REVIEW  |

**UPLOAD TRANSCRIPTION**