Graduate Percussion Audition Requirements:

All graduate percussion applicants should submit the following on their audition video:

**Keyboard**
One or two major keyboard mallet works of sufficient length and difficulty that demonstrates 2 and 4 mallet ability, suitable for applied music recitals (Senior, Masters). The video should contain an 8-minute excerpt of this music in addition to the orchestral excerpts below:

**Keyboard Orchestral Excerpts**
Xylophone: Gershwin - Porgy and Bess
Glockenspiel: Mozart - Magic Flute

**Snare Drum**
A snare drum solo or advanced etude demonstrating musical and technical proficiency by composers such as Delecluse, and Macarez, etc. with the following excerpts:

Prokofiev: Lt. Kije:
I. Birth of Kije rehearsal number 1 to 3
V. The Burial of Kije rehearsal number 54-55

Rimsky-Korsakov: Scheherazade:
III. Letter D-E 5 after F, for four measures
IV. one measure before C to D, Letter P-R, Letter T-U
Timpani
A timpani solo or advanced etude (including tuning) demonstrating musical and technical proficiency and the following excerpt:

Beethoven: Symphony No. 9
Mvt. I – Measure 513 to the end of the movement (18 bars before letter "S" to the end of the movement)
Mvt. II – Letter "F" to Letter "H" (measure 248 to 296)
Mvt. IV – Coda – Measure 849 to the end of the movement.

Multi-Percussion
Multi-percussion solos are not required, but may be submitted as part of the Video Audition.

Graduate Jazz Studies (Drum Set): All applicants must perform styles and sight reading on drum set. It is suggested that you submit an additional DVD of performances with a jazz combo or big band.

For more info on jazz auditions, see http://jazz.unt.edu/auditions-jazz-drumset-vibraphone

For Graduate Admission Guidelines go to http://music.unt.edu/admissions/graduate