

Graduate Percussion Audition Requirements

A screening recording is now required for all graduate percussion performance applicants. The video must be received by the first Monday in December.

Along with the on-line application to the College of Music, all percussion performance applicants must submit a link to your screening video recording. Recordings will be reviewed by the percussion faculty to determine your invitation for an on-campus audition. You will be notified no later than one month before your requested audition date regarding the results of this pre-audition.

- You will submit video audition links using the College of Music on-line system. Files or links that are “audio only” are not acceptable. Once you have completed the on-line application, follow the directions on the Dashboard to submit electronically a high quality recorded video audition by using youtube.com, vimeo.com, or similar web service. If these websites are unavailable to you, try using www.tudou.com. Select the “Screening Audition- Percussion” option on the dropdown menu.
- At the beginning of the video recording state your name, and the degree you seek. Before each piece performed state the title and composer. Check both the quality and playability of your recording before you upload it. Video recordings must be unedited and without artificial audio enhancement.
- The screening repertoire is the same as for the live audition. If you advance to an on-campus audition, you may choose to change your audition repertoire, but this is not required.
- If you would be unable to schedule a live on-campus audition if you advance, then at the beginning of your screening recording state your name, and the degree and major you seek, and that this is your "screening and final percussion audition video”.

On-Site Live Audition Requirements:

Percussion Graduate Auditions

All graduate percussion applicants should submit the following on the pre-screening audition video. Students invited to audition for graduate study on campus will also be expected to sight-read on marimba and snare drum. Applicants may choose to perform different musical selections at the on-campus audition if they prefer.

Keyboard

One or two major keyboard mallet works of sufficient length and difficulty that demonstrates 2 and 4 mallet ability, suitable for applied music recitals (Senior, Masters). The pre-screening

video should contain a 6-minute excerpt of this music in addition to the orchestral excerpts below:

Keyboard Orchestral Excerpts

Xylophone: Gershwin - Porgy and Bess

Glockenspiel: Mozart - Magic Flute

Snare Drum

A snare drum solo or advanced etude demonstrating musical and technical proficiency by composers such as Delecluse, and Macarez, etc. with the following excerpts:

Snare Drum Orchestral Excerpts

Prokofiev: Lt. Kije:

1. Birth of Kije

rehearsal number 1 to 3

V. The Burial of Kije

rehearsal number 54-55

Rimsky-Korsakov: Scheherazade:

III. Letter D-E

5 after F, for four measures

IV. one measure before C to D

Letter P-R

Letter T-U

Timpani

A timpani solo or advanced etude (including tuning) demonstrating musical and technical proficiency and the following excerpt:

Timpani Orchestral Excerpt

Beethoven: Symphony No. 9

Mvt. I – Measure 513 to the end of the movement (18 bars before letter "S" to the end of the movement).

Mvt. II – Letter "F" to Letter "H" (measure 248 to 296)

Mvt. IV – Coda – Measure 849 to the end of the movement.

Multi-Percussion

Multi-percussion solos are not performed during on campus auditions, but may be submitted as part of the Pre-Screening Video Audition.

Graduate Jazz Studies (drumset):

All applicants must perform styles and sight reading on drumset. It is suggested that you bring an additional DVD of performances with a jazz combo or big band. For more info on jazz auditions, see <http://jazz.unt.edu/auditions-jazz-drumset-vibraphone>

For graduate admission guidelines go to <http://music.unt.edu/admissions/graduate>