

## **Graduate Percussion Audition Requirements:**

All graduate percussion applicants should submit the following on their audition video:

### **Keyboard**

One or two major keyboard mallet works of sufficient length and difficulty that demonstrates 2 and 4 mallet ability, suitable for applied music recitals (Senior, Masters). The video should contain an 8-minute excerpt of this music in addition to the orchestral excerpts below:

### **Keyboard Orchestral Excerpts**

Xylophone: Gershwin - Porgy and Bess

Glockenspiel: Mozart - Magic Flute

### **Snare Drum**

A snare drum solo or advanced etude demonstrating musical and technical proficiency by composers such as Delecluse, and Macarez, etc. with the following excerpts:

Prokofiev: Lt. Kije:

I. Birth of Kije rehearsal number 1 to 3

V. The Burial of Kije rehearsal number 54-55

Rimsky-Korsakov: Scheherazade:

III. Letter D-E 5 after F, for four measures

IV. one measure before C to D, Letter P-R, Letter T-U

## **Timpani**

A timpani solo or advanced etude (including tuning) demonstrating musical and technical proficiency and the following excerpt:

Beethoven: Symphony No. 9

Mvt. I – Measure 513 to the end of the movement (18 bars before letter "S" to the end of the movement)

Mvt. II – Letter "F" to Letter "H" (measure 248 to 296)

Mvt. IV – Coda – Measure 849 to the end of the movement.

## **Multi-Percussion**

Multi-percussion solos are not required, but may be submitted as part of the Video Audition.

**Graduate Jazz Studies (Drum Set):** All applicants must perform styles and sight reading on drum set. It is suggested that you submit an additional DVD of performances with a jazz combo or big band.

For more info on jazz auditions, see <http://jazz.unt.edu/auditions-jazz-drumset-vibraphone>

For Graduate Admission Guidelines go to <http://music.unt.edu/admissions/graduate>