

UNT Percussion - Applied Lesson Guide

Graduate Percussion Performance

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

GRADUATE BARRIER LEVELS - 4 SEMESTERS (8 CREDIT HOURS)

CREDIT I (SNARE DRUM) - All selections from Level 2 Snare Requirements

Peters, Advanced Snare Drum Studies

Carroll, Orchestral Repertoire for the Snare Drum

Stone, Accents and Rebounds

Pratt, 14 Contest Solos - From Level 1 Snare Requirements

PAS, Rudiments

CREDIT II (TIMPANI) - All selections from Level 2 Timpani

Carroll, Exercises, Etudes and Solos for the Timpani

CREDIT III (MALLETS)

Goldenberg, Modern School for Marimba - Etudes from Level 1, Semester 2

Ford, Marimba: Technique Through Music - 12, 19, 30, 42, 48 & Exercises on pg. 7

Goldenberg, Modern School for Xylophone Excerpts from Level 2 - Semester 2

CREDIT IV (MALLETS-VIBRAPHONE)

Friedman, Dampening and Pedaling - Level 3

CREDIT V (DRUM SET)

Texts determined by teacher depending on student ability. Students will pass off at least 2 texts.

CREDIT VI (DRUM SET)

Style Performance

Texts determined by teacher depending on student ability. Students will pass off at least 2 texts.

CREDIT VII (ELECTIVE)

Mallet Repertoire recommended for Applied & Music Ed.

CREDIT VIII (ELECTIVE)

Excerpts recommended for Applied & Music Ed.