

Undergraduate Video Auditions:

Deadline: The Monday following our final on-campus audition date.

A personal audition/interview is preferred, but if you cannot attend one of our live audition dates then you may upload video auditions using the College of Music on-line system.

- First complete the on-line application on the College of Music website - <http://music.unt.edu/admissions/undergraduate-how-to-apply>.
- We do not accept “audio only” files for percussion auditions.
- At the beginning of the video recording state your name, the degree you seek, and say *final percussion audition*.
- Before each piece is performed on your video, state the title and composer.
- Check both the quality and playability of your recording before you upload it.
- Video recordings must be unedited and without artificial audio enhancement.

Video Content:

For your video audition choose a solo or etude of appropriate skill level for you from each of the following areas: snare, mallets and timpani. If you are auditioning for Jazz Studies drum set, timpani is not required.

For mallets you should also include 3 major and 3 minor scales and arpeggios.

Jazz Studies drum set applicants should include a variety of style performances (i.e., jazz, Latin, funk, etc.) and a performance with a jazz combo or big band.

Acceptance by video is provisional. If accepted into the program a final audition will take place at the end of your first semester of enrollment during juries. Sight-reading will be a part of this audition.