Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

♦ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.

♦ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher’s mail box (in the music office). Failure to notify your instructor can effect the final grade.

♦ Lessons missed by the student will not be made up unless excused by the instructor.

♦ Lessons missed by the instructor will be made up at a time convenient for both.

♦ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.

♦ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

**GRADUATE BARRIER LEVELS - 4 SEMESTERS (8 CREDIT HOURS)**

**CREDIT I (SNARE DRUM) - All selections from Level 2 Snare Requirements**
- Peters, *Advanced Snare Drum Studies*
- Carroll, *Orchestral Repertoire for the Snare Drum*
- Stone, *Accents and Rebounds*
- Pratt, *14 Contest Solos - From Level 1 Snare Requirements*
- PAS, Rudiments

**CREDIT II (TIMPANI) - All selections from Level 2 Timpani**
- Carroll, *Exercises, Etudes and Solos for the Timpani*

**CREDIT III (MALLETS)**
- Goldenberg, *Modern School for Marimba - Etudes from Level 1, Semester 2*
- Ford, *Marimba: Technique Through Music - 12, 19, 30, 42, 48 & Exercises on pg. 7*
- Goldenberg, *Modern School for Xylophone Excerpts from Level 2 - Semester 2*

**CREDIT IV (MALLETS-VIBRAPHONE)**
- Friedman, *Dampening and Pedaling - Level 3*

**CREDIT V (DRUM SET)**
- Texts determined by teacher depending on student ability. Students will pass off at least 2 texts.

**CREDIT VI (DRUM SET)**
- Style Performance
- Texts determined by teacher depending on student ability. Students will pass off at least 2 texts.

**CREDIT VII (ELECTIVE)**
- Mallet Repertoire recommended for Applied & Music Ed.

**CREDIT VIII (ELECTIVE)**
- Excerpts recommended for Applied & Music Ed.